
YORK COUNTY CHORAL SOCIETY

AND THE ELEMENTARY HONORS CHOIR
OF ROCK HILL SCHOOLS PRESENT

WITH TIDINGS OF
Great Joy

INCLUDING MUSIC OF THE SEASON BY
RANDOL BASS, LILI BOULANGER, DAN FORREST,
WILL TODD, ERIC WHITACRE & MORE

SUNDAY, DEC 7, 2025 | 4 PM

BYRNES AUDITORIUM, WINTHROP UNIVERSITY
ROCK HILL, SOUTH CAROLINA

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GREETINGS FROM
OUR PRESIDENT

Welcome to the York County Choral Society's 44th season!

Thank you for joining us for an afternoon of glorious choral music celebrating the holiday season. Founded by Drs. David Lowry and Shirley Fishburne, the York County Choral Society remains the longest-standing performing ensemble in York County. With grateful hearts and joyful voices, we carry forward this cherished tradition of choral excellence, honoring our founders' vision and the rich history of our community.

We extend sincere appreciation to our patrons and sponsors, whose generosity makes performances like this possible and keeps the arts vibrant in our region. Special thanks to Oakland Baptist Church for hosting our weekly rehearsals, to the Winthrop University faculty and staff for their partnership, and to the Honors Children's Choir of Rock Hill Schools for adding their voices to today's celebration.

We are also pleased to share the establishment of the YCCS Legacy Fund, created through the generosity of our members and patrons. Our goal is to grow this fund to \$100,000 by our 45th season, ensuring continued innovation and expanding opportunities for transformative musical projects.

Since 1981, YCCS has been a pillar of the performing arts community, presenting more than 100 concerts and remaining committed to enriching the lives of both performers and audiences. We proudly uphold our mission: to honor our past, impact the present, and shape the future of the arts in our community.

As you consider supporting YCCS, please save the date for our spring concert on April 19, 2026 and visit our website for information on becoming a patron. Now, let us share in gratitude and the joy of the season with *Tidings of Great Joy!*

Harriet L. Jaworowski, *President*



Let us have music for Christmas. Sound the trumpet of joy and rebirth; let each of us try, with a song in our hearts, to bring peace to men on earth.

-Mildred J. Larrell

YORK COUNTY CHORAL SOCIETY

Elizabeth Mixon & Dr. Randy Imler
Co-Artistic Directors/Conductors

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Dr. David Lowry, *Co-Founder; Conductor 1981-2012*
Dr. Shirley Fishburne, *Co-Founder, Organist*
Dr. Katherine Kinsey, *Conductor 2012-2023*

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YORK COUNTY CHORAL SOCIETY
AND THE ELEMENTARY HONORS CHOIR
OF ROCK HILL SCHOOLS
PRESENT

WITH TIDINGS OF
Great Joy

Today's performance is dedicated to the memory of our dear friend, York County Choral Society co-founder and former artistic director Dr. David M. Lowry (1938-2025). An avid music educator, Dr. Lowry enjoyed a fulfilling 55+ year music career, serving in local churches and at Winthrop University as professor of organ. Dr. Lowry also championed restoring the distinctive D.B. Johnson Memorial Organ, featured in today's program, during his Winthrop tenure. In 2025, he received the Order of the Palmetto, South Carolina's highest civilian honor. We will cherish our memories of Dr. Lowry, his superb instruction, and his continual reminder – "Go Practice!"

PRELUDE

Bring a Torch, Jeanette Isabella

arr. Keith Chapman
(1945-1989)

Dr. Matthew Manwarren, *organ*

PART I

I Saw Three Ships

Traditional English Carol
arr. John Frederick Hudson
(b. 1973)

I saw three ships come sailing in On Christmas Day, on Christmas Day;
I saw three ships come sailing in On Christmas Day in the morning.
And what was in those ships all three, On Christmas Day, on Christmas Day?
And what was in those ships all three, On Christmas Day in the morning?
Our Saviour Christ and his lady, On Christmas Day, on Christmas Day?
Our Saviour Christ and his lady, On Christmas Day in the morning.
Pray, wither sailed those ships all three, On Christmas Day, on Christmas Day;
Pray, wither sailed those ships all three, On Christmas Day in the morning.
O they sailed into Bethlehem, On Christmas Day, on Christmas Day;
O they sailed into Bethlehem, On Christmas Day in the morning.
And all the bells on earth shall ring, On Christmas Day, on Christmas Day;
And all the bells on earth shall ring, On Christmas Day in the morning.
And all the Angels in Heav'n shall sing, On Christmas Day, on Christmas Day;
And all the Angels in Heav'n shall sing, On Christmas Day in the morning.
And all the souls on earth shall sing, On Christmas Day, on Christmas Day;
And all the souls on earth shall sing, On Christmas Day in the morning.
Then let us all rejoice again, On Christmas Day, on Christmas Day;
Then let us all rejoice again, On Christmas Day in the morning.
I saw three ships come sailing in, On Christmas Day, On Christmas Day,
On Christmas Day.

— + * + —
PLEASE STAND & SING

Joy to the World

ANTIOCH
arr. Tim Zimmerman
(b. 1956)

Joy to the world! The Lord is come; Let earth receive her King;
Let ev'ry heart prepare Him room, And heav'n and nature sing,
And heav'n and nature sing, And heav'n and heav'n and nature sing.

Joy to the earth! The Savior reigns; Let men their songs employ;
While fields and floods, rocks, hills, and plains, repeat the sounding joy,
Repeat the sounding joy, Repeat, repeat the sounding joy.

No more let sins and sorrows grow, Nor thorns infest the ground;
He comes to make His blessings flow, Far as the curse is found,
Far as the curse is found, Far as, far as the curse is found.

He rules the world with truth and grace, And makes the nations prove
The glories of His righteousness, And wonders of His love,
And wonders of His love, And wonders, wonders of His love.

PLEASE BE SEATED

Ave Maria

Javier Busto
(b. 1949)

*Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

The Call of Wisdom

(based on Proverbs 8)

Will Todd

(b. 1970)

Lord of wisdom, Lord of truth, Lord of justice, Lord of mercy;
walk beside us down the years till we see you in your glory.
Striving to attain the heights, turning in a new direction,
entering a lonely place, welcoming a friend or stranger.

Refrain: I am here, I am with you. I have called: do you hear me?
I am here, I am here, I am with you.

Silver is of passing worth, gold is not of constant value,
jewels sparkle for a while; what you long for is not lasting. *Refrain*
Rulers govern under me with my insight and my wisdom.
Those who know me know my love; those who seek me find their answer. *Refrain*
God the Father and the Son, Holy Spirit co-eternal.
Glory, glory be to you, now and to the end, to the end of ages. *Refrain*

Omnes de Saba venient

(Isaiah 60:6)

Jacob Handl Gallus

(1550-1591)

*Omnes de Saba venient aurum,
et thus deferentes,
et laudem Domini annuntiantes.
Alleluia.*

All they from Sheba shall come,
bringing gold and frankincense,
and showing forth praise to the Lord.
Alleluia.

Jesus, Jesus, Rest Your Head

Appalachian Folk Tune

arr. Randy Imler

(b. 1965)

Jesus, Jesus, rest your head. You has got a manger bed.
All the evil folk on earth sleep in feathers at their birth.
Jesus, Jesus, rest your head. You has got a manger bed.
Have you heard about our Jesus? Have you heard about His fate?
How his mother went to the stable on that Christmas Eve so late.
The winds were blowing, cows were lowing, stars were glowing, glowing, glowing.
Jesus, Jesus, rest your head. You has got a manger bed.

Psalm XXIV

Lili Boulanger

(1893-1918)

Tyler Lewis, *tenor*

The earth is the Lord's and the fullness thereof, the world and they that dwell therein.
He hath founded it on the seas and established it upon the floods.
Who shall ascend into the hill of the Lord? And who shall stand in His holy place?
He that hath clean hands, and a pure heart, who hath not lifted up his soul unto vanity, and hath not sworn deceitfully,
He shall receive a blessing from the Lord, and righteousness from the God of his salvation.
This is the generation of them that seek after Him, that seek a face in Jacob, O God of Jacob.
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors, and the King of glory shall come in.
Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle.
Lift up your heads, O ye gates! Yea, even lift them up, ye everlasting doors, and the King of glory shall come in.
Who is this King of glory? The Lord of Hosts, he is the King, the Lord, He is the King of glory! Jehovah!



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— * * * —
PLEASE STAND & SING

O Come, All Ye Faithful

ADESTE FIDELES
arr. David Willcocks
(1919-2015)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God, Begotten, not created;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Sing choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above.
Glory to God, in the highest!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory giv'n.
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

PLEASE BE SEATED

— * * * —



Save the date
YORK COUNTY CHORAL SOCIETY
Spring Concert
APRIL 19, 2026 AT 4:00PM
UNITY PRESBYTERIAN CHURCH
303 TOM HALL ST, FORT MILL, SC

PART II
CHAMBER VOCAL ENSEMBLE

Softly

Todd

Softly sleeping, sent from heaven, shining light against the cold,
you will renew me. Waken my soul.
Bring me out of darkness and waken my soul.
Word of God, born of darkness, gift of wisdom from afar,
you will refresh me. Open my heart.
Bring me out of darkness and open my heart.
And may your light burn in me; may your love endless be.
May you be always with me. Softly.
Child of God, sleeping Saviour, as you rest my world awaits,
needing forgiveness, needing your kindness.
Now you have found me. Waken my soul.
Bring me out of darkness and waken my soul.

Pat-a-pan

Traditional French Burgundian Carol
arr. David Conte
(b.1955)

Willie, bring your little drum;
Robin, bring your flute and come;
And be merry while you play,
Tu-re-lu-re-lu,
Pat-a-pat-a-pan,
And be merry while you play,
On this joyful Christmas day!

God and man today become
More in tune than fife and drum,
So be merry while you play,
Tu-re-lu-re-lu,
Pat-a-pat-a-pan,
So be merry while you play,
Sing and dance this Christmas Day!

When the men of olden days
To the King of Kings gave praise,
On the fife and drum did play,
Tu-re-lu-re-lu,
Pat-a-pat-a-pan,
On the fife and drum did play,
On this joyful Christmas day!



La notte del Santo Natale (La Nuit de Noël)

Gioachino Rossini

(1792 - 1868)

George Klaeren, *baritone*

Old Man:

Calm and unveiled descends the night,
Let us follow the star that guides us.
There in the manger, the Son of the Lord,
On fresh grass, the Savior sleeps.

Shepherds:

Humble shepherds of the mountains,
Let us descend into these valleys,
Our children and our companions,
Come all, let us adore Him!
The Magi have come
To pay homage to Jesus.
A prosperous day for us all!
In prayer, on our knees!
It is Jesus, let us adore Him!

Old Man:

O people, admire this mortal God.

Shepherds:

The gentle breeze that sighs
Seems to sing a heavenly song.
Let us burn myrrh as at the altar.
The Magi have come...
...In prayer, on our knees!

Together:

Before God, let us bow down!
People and Magi,
bow yourselves before God!



Jolly Old St. Nicholas

James R. Murray

(1841-1905)

arr. John Maclane Schirard

Jolly Old Saint Nicholas, Lean your ear this way!
Don't you tell a single soul what I'm gonna say:
Christmas Eve is comin' soon; now, my dear old man,
Whisper what you'll bring to me, tell me if you can!
When the clock is striking twelve, When I'm fast asleep,
Down the chimney, dark and damp, with your pack you'll creep,
All the stockings you will find hanging in a row.
Mine will be the shortest one, you'll be sure to know!
Oh, Johnny wants a pair skates, Suzy wants a sled,
Nellie wants a picture book, yellow, blue, and red.
Now, I think I'll leave to you what to give the rest.
Choose for me, dear Santa Claus, you decide what's best!
Jolly Old Saint Nicholas, now ya better get here quick!
Jolly Old Saint Nicholas, 'Cause we're waitin', Old Saint Nick!

PART III



PLEASE REMAIN SEATED & SING ALONG

Frosty the Snowman

Walter Rollins | Steve Nelson
(1906 – 1973) | (1907 – 1981)
arr. Seb Skelly

Frosty the Snowman was a jolly, happy soul—
With a corn cob pipe, and a button nose, and two eyes made out of coal.
Frosty the Snowman is a fairytale they say, He was made of snow,
But the children know how he came to life one day.
There must have been some magic in that old silk hat they found
For when they placed it on his head, he began to dance around!
Oh, Frosty the Snowman, was alive as he could be
And the children say he could laugh and play just the same as you and me.

Frosty the Snowman knew the sun was hot that day
So, he said, “Let’s run and we’ll have some fun now before I melt away.”
Down to the village with a broomstick in his hand
Running here and there all around the square saying, “Catch me if you can!”
He led them down the streets of town, right to the traffic cop.
He only paused a moment when he heard him holler, “Stop!”
For Frosty the Snowman had to hurry on his way—
But he waved goodbye saying, “Don’t you cry, I’ll be back again some day!”

Thumpity, thump-thump, thumpity, thump-thump, Look at Frosty go!
Thumpity, thump-thump, thumpity, thump-thump, Over the hills of snow!

Jingle Bells

James Lord Pierpont
(1822-1893)

Dashing through the snow, in a one-horse open sleigh,
O'er the fields we go, laughing all the way;
Bells on bobtail ring, making spirits bright,
What fun it is to ride and sing, a sleighing song tonight!

Refrain: Oh! Jingle bells, jingle bells, jingle all the way;
Oh! what fun it is to ride in a one-horse open sleigh. Hey!
Jingle bells, jingle bells, jingle all the way;
Oh! what fun it is to ride in a one-horse open sleigh.

A day or two ago, I thought I'd take a ride
And soon, Miss Fanny Bright was seated by my side;
The horse was lean and lank, misfortune seemed his lot;
He got into a drifted bank, and then we got upstot. **Refrain**



THE ELEMENTARY HONORS CHOIR OF
ROCK HILL SCHOOLS

December Canon

Mark Burrows

(b. 1971)

The wind is cold, the branches bare, but hearts are warm and bright
For there is peace and hope to share this wondrous winter night, in December.
We kindle the spark of kindness, we reach out in joyful song.
And so we remember the light of December can shine on us all year long.
The wind is cold, the branches bare, but hearts are warm and bright
For there is peace and hope to share this wondrous winter night, in December.
In December.

A Winter Warning

Kara Stacy Bedwell

(b. 1998)

In the mountains high and the valleys low,
there's a stirring 'cause all the creatures know,
And the forest is abuzz with the warning 'cause
Winter comes with the ice and snow, winter comes for to lay them low.

And the bird told trees they should lose their leaves
for the winter comes round to steal their green. So the bird warned trees,
And the forest is abuzz with the warning 'cause
Winter comes with the ice and snow, winter comes for to lay them low.

And the hare told the bird it should fly away
for its down would not keep the cold at bay
So the hare warned bird, and the bird warned trees,
And the forest is abuzz with the warning 'cause
Winter comes with the ice and snow, winter comes for to lay them low.

And the fox told the hare it should dye its hair
for the winter earth would be snow-white fair.
So the fox warned hare, and the hare warned bird, and the bird warned trees,
And the forest is abuzz with the warning 'cause
Winter comes with the ice and snow, winter comes for to lay them low.

And the wolf told fox it should burrow deep
for the winter brings more than gentle sleep.
So the wolf warned fox, and the fox warned hare, and the hare warned bird,
and the bird warned trees, and the forest is abuzz with the warning 'cause
Winter comes with the ice and snow, winter comes for to lay them low.

And the bear told wolf it should run and hide
for nothing would stop the winter's bite.
So the bear warned wolf, and the wolf warned fox, and the fox warned hare,
And the hare warned bird, and the bird warned trees,
And the forest is abuzz with the warning 'cause
Winter comes with the ice and snow, winter comes for to lay them low.

— * * * —
PLEASE STAND & SING

God Rest You Merry, Gentlemen

GOD REST YOU MERRY
arr. Willcocks

God rest you merry, gentlemen, let nothing you dismay,
for Jesus Christ our Saviour was born upon this day
to save us all from Satan's pow'r when we were gone astray:
O tidings of comfort and joy, comfort and joy; O tidings of comfort and joy.

From God our heav'nly Father a blessed angel came
and unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name:
O tidings of comfort and joy, comfort and joy; O tidings of comfort and joy.

The shepherds came to Bethlehem where our dear Savior lay.
They found him in a manger where oxen feed on hay.
His mother Mary kneeling, unto the Lord did pray:
O tidings of comfort and joy, comfort and joy; O tidings of comfort and joy.

Now to the Lord sing praises all you within this place,
and with true love and brotherhood each other now embrace;
This holy tide of Christmas all others doth deface:
O tidings of comfort and joy, comfort and joy; O tidings of comfort and joy.

— * * * —
PLEASE BE SEATED



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PART IV

Gabriel's Message

Basque Carol
arr. Jim Clements
(b. 1983)

The angel Gabriel from heaven came, his wings as drifted snow, his eyes as flame.
"All hail!" said he, "thou lowly maiden, Mary. Most highly favoured lady." Gloria!

"For known a blessed mother thou shalt be, all generations laud and honour thee.
Thy son shall be Emmanuel, by seers foretold. Most highly favoured lady." Gloria!

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said.
"My soul shall laud and magnify his holy name." Most highly favoured lady,
gloria!

Of her Emmanuel, the Christ, was born in Bethlehem, all on a Christmas morn.
And Christian folk throughout the world will ever say, "Most highly favoured
lady, gloria!"

~ Text Sabine Baring-Gould (1834-1924)

Glow

Eric Whitacre
(b. 1970)

Softly falls the winter snow, whispers to the sleeping world below:
"Wintertide awakes," morning breaks and sets the earth aglow.

In gentle tones of warmest white, proclaim the glory of Aurora's light.
Sparrow sings in a clear clean voice, a sweet, silver carol for the season born.
Radiant wings as the skies rejoice, Arise and illuminate the morn.

Softly falls the morning snow, Whispers to the sleeping world below:
"Glow, like the softly falling snow."

Ding! dong! merrily on high

French Carol
arr. Mack Wilberg
(b. 1955)

Ding! dong! merrily on high in heav'n the bells are ringing!
Ding! dong! verily the sky is riv'n with angels singing!
Gloria! Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,
And "I-o, i-o, i-o!" by priest and people sungen!
Gloria! Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers!
May you beautifully rime your evetime song, ye singers!
Gloria! Hosanna in excelsis!

O Little Town of Bethlehem

ST LOUIS
arr. Dan Forrest
(b. 1978)

O little town of Bethlehem, how still we see thee lie.
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting Light;
the hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars together, proclaim the holy birth,
and praises sing to God the King, and peace to all the earth.

How silently, how silently, the wondrous gift is giv'n!
So God imparts to human hearts the blessing of His heav'n.
No ear may hear His coming, but in this world of sin,
where meek souls will receive Him still, the dear Christ enters in.

O Holy Child of Bethlehem, descend to us, we pray!
Cast out our sin and enter in; be born in us today.
We hear the Christmas angels the great glad tidings tell!
O come to us, abide with us, our Lord, Emmanuel.

Gloria

Randol Alan Bass
(b. 1953)

*Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus,
Jesu Christe, cum Sancto Spiritu: in gloria Dei Patris. Amen.*

Glory to God in the highest and on earth peace to men of good will.
We praise thee, we bless thee, we worship thee, we glorify thee.
We give thanks to thee because of thy great glory,
Lord God, King of heaven, God the Father almighty.
Lord only begotten Son, Jesus Christ,
Lord God, lamb of God, Son of the Father, who takest away the sins of the world,
have mercy on us;
who takest away the sins of the world, receive our supplication.
(Thou) who sittest at the right hand of the Father, have mercy on us.
For you alone are holy, you alone are Lord, you alone are the most high,
Jesus Christ, with the Holy Spirit: in the glory of the Father. Amen.



* * *

Silent Night

Silent night, holy night! All is calm, all is bright
'round yon virgin mother and child! Holy infant so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.

Silent night, holy night! Son of God, Love's pure light,
Radiant, beams from thy holy face With the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Please remain seated and join us on the final verse.

Silent night, holy night! Wondrous star lend thy light.
With the angels let us sing "Alleluia" to our King,
Christ the Savior is born. Christ the Savior is born.



YORK COUNTY CHORAL SOCIETY
LEGACY
FUND
A Community Effort

The York County Choral Society has been a cornerstone of the local performing arts community since 1981, delivering over 100 exceptional concerts that celebrate the past, enrich the present, and shape the future of choral music. Committed to the highest musical standards, the Society continues to inspire both performers and audiences with outstanding artistry and dedication to the arts.

As we entered our 43rd season, the Society proudly announced the establishment of the York County Choral Society Legacy Fund, made possible by a generous \$50,000 gift from a respected member of our community, an avid supporter of the arts and a life-long contributor of our group. Because the fund's principal remains untouched, contributions serve as a lasting investment in the Society's mission and impact. Proceeds will support artistic growth, matching grant opportunities, and exceptional performances, partnerships, and events beyond the regular concert season. As the Society works toward raising \$100,000 by its 45th season, the community is encouraged to join in ensuring a vibrant future for choral music in York County.

LEGACY FUND
CONTRIBUTION LEVELS

Virtuoso (The Excelling) - \$25,000 & Up

John & Jane Arant

Maestoso (The Majestic) - \$10,000-\$24,999

Kimberly & Rick Lee

John R. Lewis Family

Dr. David M. Lowry, YCCS Co-Founder, in memoriam

Dr. & Mrs. James Welsh

Grandioso (The Grand) - \$5,000-\$9,999

David A. White, *Honorary Chairman, in memoriam*

Spiritoso (The Spirited) - \$1,000-\$4,999

David C. Caines, *in memoriam*

please visit our website | www.yorkcountychoralsociety.org

PROGRAM NOTES

PART I

Our concert opens with a rollicking arrangement of **I Saw Three Ships**. Arranger John Hudson preserves the 17th century carol's buoyant melody while adding rich harmonic layers and varied vocal textures that enhance the work's celebratory tone. Members of the Elementary Honors Choir of Rock Hill Schools join the YCCS Main Choir, instrumental ensemble, and four-hand piano in a rousing opening to this season's concert.

Joy to the World, written in 1719 by English hymnist Isaac Watts, was inspired by Psalm 98. The melody most commonly associated with this carol was arranged in 1848 by American composer Lowell Mason, who adapted it from motifs attributed to George Frideric Handel. This arrangement was composed by Tim Zimmerman, leader of "The King's Brass." Please stand and sing as you are led by YCCS, Dr. Manwarren, and the instrumental ensemble.

Javier Busto's setting of **Ave Maria** is a masterful work of contemporary choral music which exemplifies his hallmark style: transparent textures, sensitive dynamic shaping, and a seamless integration of polyphonic and homophonic passages. Through careful voice leading and subtle harmonic shifts, Busto creates moments of tension and release that capture the spiritual yearning inherent in the Ave Maria text.

The Call of Wisdom, by English composer Will Todd, is a deeply reflective choral work, commissioned for the Diamond Jubilee of Queen Elizabeth II in 2012. The profoundly moving work draws inspiration from themes of divine guidance and eternal truth, weaving together lyrical melodies and lush, jazz-inspired harmonies that evoke a sense of reverence and introspection. The text, based on a paraphrase of Proverbs 8, explores the transient nature of worldly treasures and the enduring value of God's wisdom and love.

Omnes de Saba venient is a motet by the Renaissance composer Jacob Handl Gallus, an active composer of the Counter-Reformation. This work is emblematic of the rich polyphonic textures typical of late 16th century sacred music. Drawing its text from the biblical narrative of the Magi bringing gifts to the Christ child, the work unfolds in five voices with intricate imitative entries and carefully balanced harmonic progressions. Gallus' use of text painting conveys the journey of the wise men and the anticipation of adoration.

PROGRAM NOTES

Jesus, Jesus, Rest Your Head is a setting of a traditional Appalachian carol with origins rooted in central Kentucky. This arrangement preserves the carol's gentle, lilting quality while enhancing its emotional depth through neo-romantic harmonies and a powerful musical climax which is followed by a serene conclusion. This piece is dedicated "to the Glory of God and with great appreciation to members of the York County Choral Society in its 44th season." Melanie O'Neal (piano) and Noah Bruening (soprano saxophone) are featured instrumentalists in today's premier performance.

Psalm XXIV is a striking work that showcases Lili Boulanger's remarkable ability to blend spiritual depth with bold musical expression. Composed in 1916, this piece reflects her profound connection to sacred texts, as well as her innovative approach to orchestration and harmony. Throughout the piece, Boulanger employs dramatic contrasts in dynamics and texture, utilizing a text (Psalm 24) which is often found in Advent liturgies. Despite her tragically short life, Boulanger's music represents a unique sound in early 20th-century music. The piece is both intimate and monumental, seamlessly blending traditional liturgical elements with modern harmonic language.

O Come, All Ye Faithful is attributed to John Francis Wade (18th century), with Latin origins ("Adeste Fideles"). The triumphant melody evokes a sense of joy and unity. This carol and the arrangement by David Willcocks have become cornerstones of Christmas tradition. As directed, please stand and sing on all stanzas of this beautiful carol of the season.



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PROGRAM NOTES

PART II CHAMBER VOCAL ENSEMBLE

Softly is a calming, tranquil carol exquisitely expressing the peace and spirit of Christmas that is so often overshadowed by the busyness and commercialism of the season. The subtle vocal suspensions, modulations, and musical nuances coupled with the personal yet profound text represent English composer and lyricist Will Todd at his best.

Pat-a-pan is David Conte's arrangement of the traditional French Burgundian carol by the same name. Focusing on the birth of Jesus, the lyrics are sung from the perspective of shepherds who are playing simple instruments—flutes and drums. The joyful sounds of these instruments are prominent in the text with "pat-a-pan" as the sound of the drum and "tu-re-lu-re-lu" as the flute or fife.

La notte del Santo Natale, by Rossini, is originally from his collection *Péchés de vieillesse* ("Sins of Old Age"), a series of intimate piano and vocal works composed during his later years. This piece captures the serene and contemplative spirit of Christmas Eve, blending reverence with quiet joy. Rossini's characteristic wit and charm are softened here, replaced by a tender simplicity evoking the warmth of a sacred night. The work's harmonic richness creates a meditative atmosphere, offering a glimpse into the composer's reflective and spiritual side, far removed from the grandeur of his operatic triumphs.

This arrangement of **Jolly Old St. Nicholas**, by John Maclane Schirard, is a masterful reimagining of a cherished holiday tune. Schirard skillfully weaves together the familiar original melody with intricate jazz-infused harmonic textures and nuanced rhythmic interplay. Lighthearted motifs and close resonant harmonies create a rich auditory tapestry, making this work a celebration of festive cheer.

PART III ELEMENTARY HONORS CHOIR

Frosty the Snowman and **Jingle Bells** are timeless holiday classics that capture the magic and joy of the season. The lively rhythms and infectious choruses of both songs raise the festive spirit of the holidays. Today's arrangement of "Frosty the Snowman" is by UK-based Seb Skelly. Please join in the fun and sing along with our talented musicians!

PROGRAM NOTES

December Canon begins in unison and in a minor key. The melody repeats in a two-part canon that leads into a contrasting section in major, before returning to the original melody, this time in a three-part canon. This piece is an excellent opportunity for beginning choirs to practice part-singing. The text of the piece speaks to the way that family and friends can brighten one's spirits in winter even when "the wind is cold, the branches bare."

Though there are many pieces depicting the tranquil beauty of winter, **A Winter Warning** depicts the creatures of the forest warning one another about the impending threat that winter brings for them. The central melody repeats throughout the song, getting longer with the addition of each creature, but is framed by different harmony lines to provide contrast. Its dramatic text allows singers to lean into expression and dynamic contrast, and the long lines of additive text provide opportunities to practice phrasing and staggered-breathing.

God Rest You Merry, Gentlemen is an English carol dating to the 16th century. The title often causes confusion, as the comma after "merry" shifts the meaning to "may God keep you joyful, gentlemen." Over the centuries, this carol has been cherished for its timeless message of "comfort and joy" and has been featured in countless arrangements, including its notable mention in Charles Dickens' *A Christmas Carol*. Please join in the singing of the "theme carol" of today's concert as the YCCS main choir transitions back to the stage for the concluding portion of the program.

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PROGRAM NOTES

PART IV

Gabriel's Message is based on the well-known 13th century folk carol, "The Angel Gabriel from Heaven Came" that originated in the Basque Country of northern Spain and southern France. Featuring rich eight-part a cappella harmonies, this setting by Jim Clements follows the traditional carol throughout, but adds an angel chorus singing its praises and honor of the most high God with an exultant "Gloria!" The lyrics praise Mary – the most highly favored lady - by telling the Annunciation story from Luke's gospel where the angel Gabriel appears to her and announces that God has chosen her to bear his divine son. Mary humbly and reverently replies to the unexpected news of this daunting task stating, "to me be as it pleaseth God. My soul shall laud and magnify his holy name."

Glow was produced in 2013 through a collaboration between much-loved composer Eric Whitacre and Disney and was written especially for the World of Color – Winter Dreams show, which premiered at Disneyland® Resort, Anaheim, California. Over 700 singers were chosen from submitted recordings to be part of the virtual World of Color Honor Choir. Joined by a love of music and technology, these singers, aged 18 and older and from the United States and its territories, delighted park guests virtually throughout the holiday season with a piece reflecting on the beauty of winter, especially the falling snow.

Ding! dong! merrily on high is a beloved Christmas carol with text written by English clergyman George Ratcliffe Woodward (1848-1934). Inspired by church bells, Woodward's text focuses on the joyous sounds of ringing bells both in heaven and on Earth. The carol's festive tune is much older, originating from a 16th-century French dance tune called "Branle de l'Official," first published with Woodward's text in 1924. Composer and director Mack Wilberg's arrangement of the tune employs both organ and voices to enhance Woodward's text with a bright, lively bell-like effect.

O Little Town of Bethlehem, arranged by Dan Forrest, evokes images of that miraculous night in Bethlehem. With an 1868 text by Episcopal priest Phillips Brooks and an 1874 tune by organist Lyle Redner, the piece is based on Brooks' reflections of his 1866 visit to the Holy Land during the Christmas season. Forrest's ethereal arrangement for voices, piano, and soprano saxophone, hinting at a trace of jazz influence in the writing, takes the listener on a vivid musical journey through scenes of peace, wonder, proclamation, and hope.

PROGRAM NOTES

Gloria, by Randol Alan Bass, was originally composed for full orchestra and chorus and includes the entire Catholic liturgical text from the *Gloria* portion of the *Ordinary* of the Mass. The piece was premiered in December of 1990 by the New York Pops Orchestra and the University Christian Church Chancel Choir of Fort Worth, Texas, under the baton of Skitch Henderson. Containing dance-like, rhythmic sections as well as passages of soaring romantic lyricism, this work has been described as “familiar, comforting, bold, and fresh” with immediate appeal for performers and audiences alike. Containing many chromatic key shifts in addition to extensive contrapuntal figures and angular rhythms, the piece is generally in A-B-A form, though there is imitation of rondo structure as well with material that is concise, repetitive and developing throughout.



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MUSICAL STAFF & FEATURED PERFORMERS

Elizabeth Mixon, Co-Artistic Director/Conductor

Elizabeth Mixon was appointed Co-Artistic Director and Conductor of the York County Choral Society in August 2023. She served as an educator in the South Carolina public school system for 31 years with 18 of those years in choral music education and 13 years in leadership and test administration.



Following one year of elementary teaching and eight at the middle school level,

Elizabeth joined the faculty of Northwestern High School where she served as the Visual and Performing Arts Department chairman from 2002-2007. Under her direction from 1999-2008, the Northwestern High School Troubadours of Rock Hill ranked first in six of the South Carolina Music Educators Association (SCMEA) AAAA yearly festivals and, by audition, regularly placed numerous students into the South Carolina All State Choirs. In addition to their popular Winter and Spring multi-evening concerts and yearly performance trips, Troubadours served as a demonstration choir for the 2004 American Choral Directors Association Convention (Nashville, TN) and a 2007 guest choir for the SCMEA convention (Charleston, SC). In the 2003-2004 school year, Elizabeth guided the process to Northwestern High School being named a 2004 National Grammy Signature School of Excellence in the Arts.

A South Carolina lowcountry native and resident of Rock Hill, SC, since 1988, Elizabeth holds a Bachelor of Music degree in Voice Performance from Furman University (Greenville, SC), a Master of Music Degree in Choral Conducting from the Eastman School of Music (Rochester, NY), and a Master of Arts in Teaching in Music Education degree from Winthrop University (Rock Hill, SC). She studied voice with Ms. Gail Schoonmaker, Dr. Trudy Fuller, and Dr. Carol Allred and conducting with Dr. Bigham Vick, Jr., and Mr. Donald Neuen, both of whom she credits as being instrumental in building her technique and leadership skills as well as her understanding of ensemble growth and development.

Elizabeth has served as clinician for the South Carolina Music Educators Association SSA clinic, the Rock Hill School District Middle School Honors Choir, and the Cooperative Baptist Fellowship of SC and the Presbyterian Association of Musicians' Festival by the Sea. Staying true to her roots, she is an active church musician at Ebenezer Presbyterian Church, Associate Reformed, where she presently serves as interim Director of Music. She and her husband, Ben, have two adult daughters, both of whom live in Rock Hill.

Dr. Randy Imler Co-Artistic Director/Conductor

An active musician for more than 35 years, Randy Imler has served as Director of Music at Ebenezer Associate Reformed Presbyterian (ARP) Church in Rock Hill, Steele Creek Presbyterian (PC-USA) Church in Charlotte, and St. Stephen's Lutheran (ELCA) Church in Lexington, SC. Randy was an adjunct professor of music at Winthrop University from 2007-2014, conducting the Collegiate Choir and Jazz Voices. He was elected to the Winthrop Board of Trustees in 2014 and works as Executive Director of the Catawba Regional Council of Governments, a regional planning and economic development organization.



Randy holds Bachelor of Arts and Master of Music degrees from Winthrop University, where he studied with Jerry Helton, Donald Rogers, and Robert Edgerton. He earned Master of Business Administration and Doctor of Musical Arts degrees (conducting) from the University of South Carolina, where he studied with Larry Wyatt and David O'Shields. While at USC, he won first place in the 2007 USC Graduate School Competition, Performing Arts Category, with a performance of choral arrangements derived from William Walker's *Southern Harmony*.

Randy has prepared choirs for major works including the combined USC choirs for performance of Mozart's *Davidde Penitente* (K. 469) with the South Carolina Philharmonic Orchestra. While at Winthrop he prepared and conducted the Collegiate Choir and University Orchestra in Faure's *Requiem in d minor* (Op.48). Under his direction, the Winthrop Jazz Voices were a featured ensemble at multiple SC Allstate Choral Festivals. Church choirs under his leadership have been included in the Presbyterian Church-USA National General Assembly and the Billy Graham crusades. Randy also has served as a clinician of York County honors choirs and as an adjudicator of choirs at the Carowinds Festival of Music.

Randy and his wife, Tracy, live in Tega Cay, SC. They have three adult children and enjoy spending time with family, on Lake Wylie, and at the beach.



Matthew Manwarren, Organist

Pianist and organist Matthew Manwarren has served as Professor of Music at Winthrop University since 2006. Previous university appointments include positions at Erskine College, where he held the Harriet Pressly Smith Caldwell Professorship in Music and where he served as the Chair of the Department of Music.



He served as Professor of Piano at Belmont University in Nashville, TN, prior to his appointment at Winthrop. From 2018-2021, Dr. Manwarren served as Visiting Professor of Piano at the University of South Carolina. He studied both piano and organ at the University of Cincinnati College-Conservatory of Music, where he received his master's and doctoral degrees. He earned his Bachelor of Music degree in Piano Performance (Summa Cum Laude) at Texas Tech University.

In addition to his university duties, Dr. Manwarren has served area churches in the greater Charlotte area, including Myers Park Baptist and Myers Park Presbyterian. He is an active member of the South Carolina Music Teachers' Association (SCMTA), serving twice as President. In 2018, he was named SCMTA Teacher of the Year, and most recently was named as a MTNA (Music Teachers' National Association) Foundation Fellow. He will be recognized for this award at the MTNA Conference in Chicago in March 2026.



Melanie O'Neal, Pianist

Melanie Beam O'Neal is excited to join the musical staff of York County Choral Society. She is a Rock Hill native and a graduate of Winthrop University with a Bachelor of Music Education degree in choral music with a piano emphasis. Melanie retired in 2021 as a choral and general music teacher at Westminster Catawba Christian School.

Following her retirement, she has focused on musical theatre as Musical Director for productions with Westminster Catawba Christian School, South Pointe High School, and Rock Hill Theatre. She also currently accompanies the chorus at South Pointe. For over thirty years, Melanie served as the pianist at Oakland Baptist Church. She also was the accompanist for the *Festival by the Sea* youth choir festival in Myrtle Beach for many years as well as the Northwestern High School choral program.

Melanie married her Rock Hill High School sweetheart, Lee O'Neal. They have three grown sons and two adorable granddaughters. Melanie and Lee love traveling, especially seeing shows in NYC.

Merry Christmas!



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Alto: Marilyn Anthony, ◆Anna Boguszewski, ◆Kathryn Byar, Amy Cassidy, Erin Clegg, ◆Deena Faris, ◆Laura Sue Guyton, Susan Johnson, ◆Kimberly Lee, ◆Robin Madden, Jill Marshall, Laura Jean McBurney, Constance McQuinn, Nancy Meyer, Laurie Neal, ◆Mary Catherine Osborne, ◆Sangwon Sohn, Vicki Stevens, Erica Wearing, Margie Weidner

Tenor: John Arant*, Jeff Culp*, Bill Eager, Dr. Hart Hildebrand, ◆Tyler Lewis, Charles Nordel, Randy Nordel, ◆Lee O'Neal, Marty Thomas, James D. Welsh MD, Ed West

Bass/Baritone: ◆Paul E. Broome, Larry Cooper, ◆Chris Fischesser*, Nemiah Flippin, Al Grathwol, ◆Will Kiblinger, George Klaeren, ◆Linwood Little, Ben Mixon, Drew Robinson, ◆Dr. Donald Rogers*, 'Carrot' Jim Williams

CHAMBER VOCAL ENSEMBLE

Meghan Caldwell, Monica Danneman, Katelyn Ketchum, Virginia Kate Kirby, Lauren Mobley, Kathryn Byar, Amy Cassidy, Erin Clegg, Celeste Green, Robin Madden, Hart Hildebrand, Tyler Lewis, Randy Nordel, Ed West, Nemiah Flippin, Al Grathwohl, George Klaeren, Ben Mixon

The **York County Choral Society** shares a long and meaningful history with **Winthrop University**, beginning with our very first concert in 1982, conducted by co-founder Dr. David Lowry, who also served as a distinguished member of Winthrop's music faculty. Our singers represent a wide range of academic backgrounds, with many holding undergraduate and graduate degrees from Winthrop. A number of these alumni completed studies in music and the arts and continue to use and build on those foundational experiences in their work as educators, professors, church musicians, directors, accompanists, and more. This deep, ongoing relationship makes our partnership with Winthrop especially significant and our return to the beautifully restored Byrnes Auditorium a joyful celebration of our shared musical heritage.

VOCAL SOLOISTS

Tyler Lewis holds a BA degree in Music and Masters degrees in Business Administration and Choral Conducting from Winthrop University. While at Winthrop, Lewis was a member of the Winthrop Chorale and Winthrop Chamber Singers and participated in opera productions. His voice teachers include Ms. Susan Read and Dr. Kristen Wunderlich. In addition to studying voice, Lewis studied organ under Dr. Shirley Fishburne and Dr. Matthew Manwarren and choral conducting under Dr. Katherine Kinsey and Dr. Jeremy Mims. Lewis is currently employed at Westminster Presbyterian Church and the Catawba Regional Council of Governments.

George Klaeren was raised in Rock Hill and attended university for advanced degrees in history (Kansas) and theology (Oxon) before returning to his hometown. He currently teaches at Providence Classical School of Rock Hill while researching and publishing articles on the history and intersection of science and religion. A lifelong choral singer, soloist, and piano enthusiast, he has sung with choirs across the US, Spain, and England, including numerous university and church choirs. This is his third year with the York County Choral Society.

INSTRUMENTALISTS

Organ: Dr. Mathew Manwarren

Piano: Melanie O'Neal, Mary Ann Helton

Trumpet: Dr. Marisa Youngs*, Courtney Wyatt, Michael Casey, Dr. Julio Jeri

French Horn: David Mickus, Eric Johnson

Trombone: Dr. Justin Isenhour, Aaron Milner

Tuba: Jerry Smalls

Soprano Saxophone: Dr. Noah Bruening

Percussion/Timpani: Rebecca Guzewicz*, Matthew Bratton, Dylan Sims

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SPECIAL THANKS

The York County Choral Society extends deep appreciation to the President's Office of Winthrop University and to Dr. Lorrie Crochet, Chair of the Winthrop University Department of Music, for their coordination and partnership in making today's performance in Byrnes Auditorium possible. In addition, we sincerely thank the staff at Oakland Baptist Church who host our rehearsals each week. We extend further thanks to our YCCS family, friends, and volunteers who have assisted with this concert.

ELEMENTARY HONORS CHOIR OF
ROCK HILL SCHOOLS

Julia McCallum, director
Susan Ashby, assistant director
Hope Bruening, secretary
Claire Incorvati, pianist

Joshua Abraham, Charlie Barefoot, Ja'Veah Bebbber, Ellenor Carter, Rosie Colquhoun, Layla Cooper, Isla-Marie Currence, O'Daryl Davis-Douglas, Jr., Ella Dawson, Addisyn Dorn-Long, Al Xenrhae Dusaran, Ava Elias, Myla Gettys, Hadley Goolsby, Nora Herring, Danni Krause, Ruby Kuhn, Adalina Laible, Ada Lobresco, Paisley May, Kaddyjah Mboge, Caysen Mericle, Karla Mendoza, Kate McCorkle, Aniyah McCray, Payton Mills, Makenzie Miller, Avery Mitchell, Leighton Montgomery, Kayden Mood, Birdie Owens, Chyna Pagan, Emma Kate Pappas, Carson Parks, Nicko Pesa-Mendoza, Aminah Rezzai, Roman Robinson, Paulina Roca, Dayani Salinas Garcia, Annaleigh Salisbury, Kelaiah Schrouder, Catherine Schwietert, Allyson Scriven, Wren Smith, Isaiah Spain, Christen Stokes, Mahalei Talford, Annabelle Valentin, Alexis Walker, Madison Walker, Ni'Siere Williams, Enyla Wilson, Aaliyah Wilson-Thomas, Jameson Wyns

For over 30 years, the **Elementary Honors Choir of Rock Hill Schools** has been an enrichment opportunity for artistically gifted and talented fourth and fifth graders. Students are selected by audition each fall and rehearse once a week during the school year. In addition to a winter and spring concert, students have at least one additional concert in the community yearly. The choir has collaborated with the Carolinas Wind Orchestra, the York County Choral Society, and the Winthrop Chorale, and last year the choir was selected as a featured performing ensemble at the 2025 South Carolina Music Educators Association Conference. We sincerely thank Mount Gallant Elementary School and its principal, Aaron Clark, and music teacher, Erik Lutjen, for allowing us to call Mount Gallant “home” this year!

Please join us at Dutchman Creek Middle School on Monday, December 15, at 7:00 pm for our winter concert, “This Wondrous Winter Night.” The concert is free of charge and open to the public.

Julia McCallum has been the director of the Elementary Honors Choir since 2019. She is the music education program coordinator at Winthrop University, where she supervises music student teachers and teaches courses in elementary music methods, woodwind methods, assessment, and music education. She has 14 years of experience in elementary music, primarily in Rock Hill Schools, and earned National Board Certification in Early and Middle Childhood Music in 2007. She is active as a children's choir clinician and presents regularly at regional and state conferences and district professional development workshops across the country. Julia is the current president of the Higher Education division of the South Carolina Music Educators Association. She holds the BME (1997) and MME (2010) degrees from Winthrop University, with additional graduate work in music education at the University of Oregon.

Susan Ashby is a preK-5 music educator at Oakdale STEAM Elementary School. She received her BME with a vocal performance certificate from the University of South Carolina (2001) and the MEd from Columbia College (2007). Susan teaches private lessons and is the adult and children's choir director at Mount Holly Methodist Church in Rock Hill. She has been the assistant conductor of the RHSD Elementary Honors Choir since 2019. Susan has won a number of awards and grants, is a Donors Choose Ambassador and is a member of SCMEA, Sigma Alpha Iota, and the Palmetto State Teachers Association.

Hope Bruening is a Kodály-inspired Elementary Music Specialist teaching in Rock Hill School District at Northside Elementary School of the Arts. She received her BME with a concentration in Choral Music from Winthrop University (2018) and a MMed from Texas Tech University (2021). She has experience in preschool, elementary, middle school choral music, and collegiate level teaching. Additionally, Hope works with The GRAMMY® Award-winning National Children's Chorus as a virtual Kodály instructor.

Claire Incorvati was raised in a family of musicians and began piano lessons at age seven. In addition, she sang in various choirs and participated in marching band and musical theatre throughout her school career. Claire graduated from James Madison University with a degree in choral music education (2015) and taught in Maryland before moving to South Carolina with her husband Anthony and dog Patch. She now teaches choir, piano, and voice lessons with Piedmont Music Academy, sings with the Charlotte Master Chorale and Caritas A Cappella Ensemble, and is enjoying dipping her toe into accompanying other choirs in Rock Hill!

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hegejewelers@comporium.net



BUBBLES CAR WASH

803-610-1180 | Rock Hill, SC

1 - 1712 Celanese Rd, 29732

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs
- Exterior Wash Tunnel

2 - 1222 Mt Gallant Rd, 29732

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs
- Large-Capacity Truck Bay

3 - 653 Anderson Rd N, 29730

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs
- Touch-Free Automatic Wash

4 - 1335 Fire Tower Rd, 29730

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs

5 - 761 E White St, 29730

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs

6 - 460 W Main St, 29730

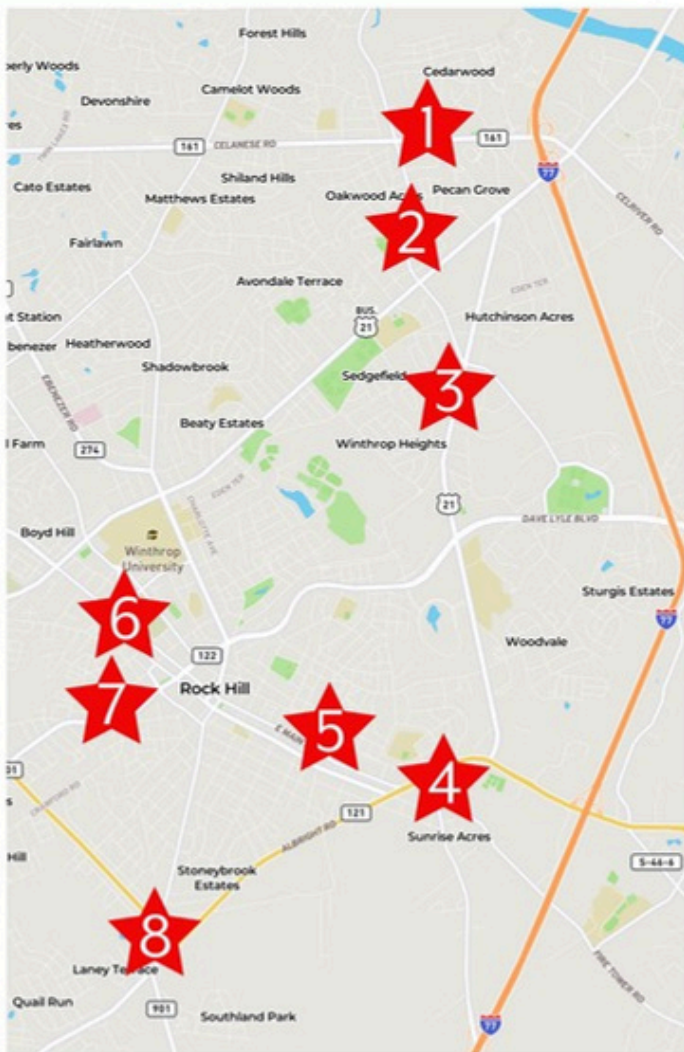
- Open 24/7, 365 Days
- Self-Serve Bays & Vocs
- Touch-Free Automatic Wash

7 - 476 S Wilson St, 29730

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs
- Large-Capacity Truck Bay

8 - 1344 Saluda St, 29730

- Open 24/7, 365 Days
- Self-Serve Bays & Vocs





An hour of your time may be worth more than you think

Schedule your retirement review today.

It's been said that we spend more time planning vacations than planning for retirement. Let's set aside some time to talk about what you and your family may need for your future:

- How much you'll need to retire
- Whether you are on track for your retirement goals
- Which IRA is right for your retirement needs — Roth or traditional
- How the right asset allocation can help you work toward your long-term goals

It's more than just money. Investing is about realizing the possibilities of your future.



Kyle S DiEduardo, CFP[®], CEPA[®], AAMS[®]

Financial Advisor

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