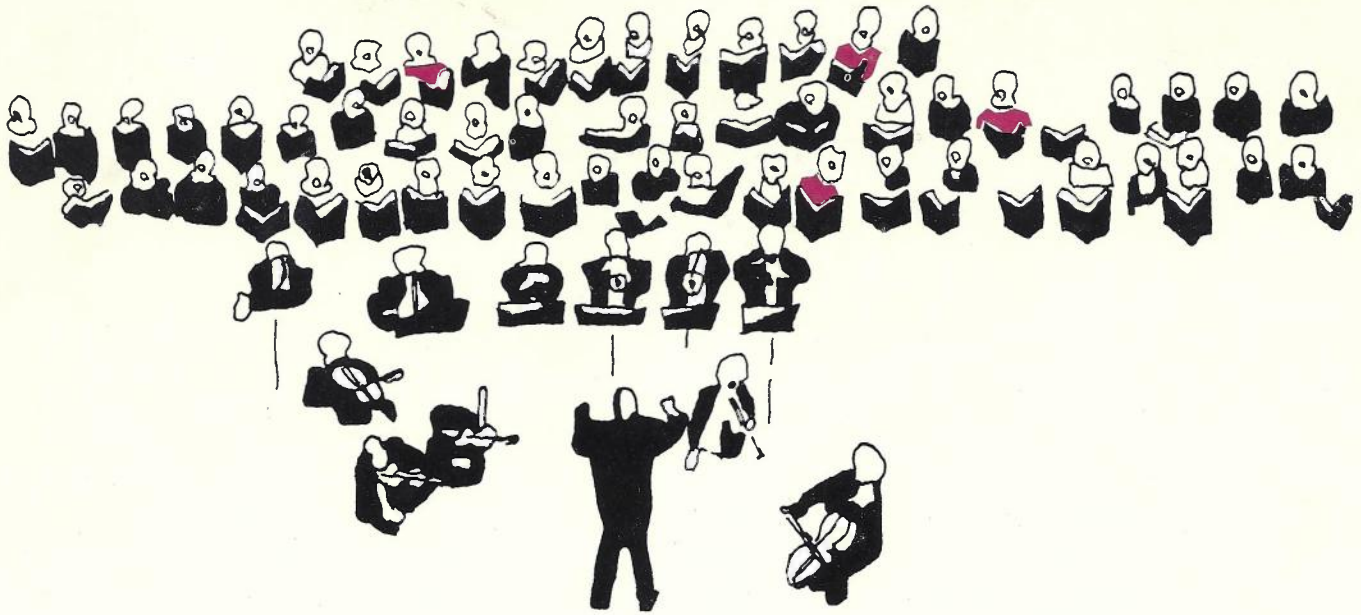


Ofa



Honegger
KING DAVID

YORK COUNTY CHORAL SOCIETY

DAVID LOWRY, CONDUCTOR

Jacquelyn Culpepper, soprano

Debra Guazzo McCauley, mezzo-soprano

Steven Haas, tenor

with

Roy Magers, narrator

Sharon Thompson as the Witch of Endor

Sunday, April 9, 1989 4:00 p.m.

Byrnes Auditorium, Winthrop College

Rock Hill, SC





To our Audiences:

It goes without saying that without YOU, our performances would be pointless. (Remember the question about the falling tree in the remote forest?) Hence we feel it necessary to express to you our deepest gratitude for your presence at our concerts. As we celebrate our eighth season we hope that our performances provide to an ever-enlarging audience an artistically enriching and spiritually rewarding experience. We obviously enjoy performing these great choral works, and we are exceedingly thankful for all the financial and moral support provided by this community. But, the proof of this "pudding" is in the consumption, so we truly hope that you enjoy the performance as much as we enjoy presenting it. Unlike a fine painting, our work will be alive only for the moment in which it is performed. We hope it will be pleasantly re-examined in your memory often.

We are a community organization and we always welcome new members, both singers and patrons. If you are interested in joining us, or you know of someone else who may have such an interest, we hope that you will contact any member.

This season, for the first time, we have solicited several pages of advertising in the printed programs. We are grateful to the advertisers, and know that each of you will enjoy knowing that these advertisers support the arts. Please remember them and support them with your patronage.

Thank you again for your presence at these concerts.

Sincerely,

Bob Gamble, President

Box 4202 CRS Rock Hill, S.C. 29731

YORK COUNTY CHORAL SOCIETY
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SHIRLEY FISHBURNE, Accompanist and Founder

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1988-1989 is the EIGHTH SEASON of the York County Choral Society. The purpose of the Society is the preparation and performance of choral masterworks with appropriate accompaniment, offering the ever-growing populace of northern South Carolina an outlet for artistic creativity and adding to the greater community a wealth of excellence through and for its people.

The October concert is funded in part by a small grant made through the Rock Hill Arts Council (of which the YCCS is an affiliate), from the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

DAVID LOWRY has been a leading musical force in the Carolinas since his initial appointment to Winthrop in 1965. He has become an international leader in professional music organizations, and has been active for many years as a performer, conductor, consultant and clinician in the fields of choral and orchestral music, organ and church music, and in liturgy. He is currently the parish musician of the Episcopal Church of Our Saviour, Rock Hill, the conductor of the Rock Hill Chamber Orchestra and a professor of music at Winthrop College.

SHIRLEY FISHBURNE holds bachelor and master degrees in organ performance from Winthrop College, and the degree Doctor of Music Education from the University of North Carolina at Greensboro. She is a lecturer in the Department of Music and the Academy of Music at Winthrop College in addition to being on the board of the Fine Arts Association.

Drs. Lowry and Fishburne are the co-founders of the York County Choral Society, serving as conductor and accompanist respectively.

THE REPERTORY OF THE YCCS

1982

Handel MESSIAH, Parts II and III

1982-1983

Brahms A GERMAN REQUIEM

Schubert MASS IN G MAJOR

1983-1984

Poulenc GLORIA*

Haydn THE CREATION

1984-1985

Handel MESSIAH, Part I

Bach CANTATA 80;

MAGNIFICAT; CANTATA 29

Albright A SONG TO DAVID

1985-1986

Mozart REQUIEM

Britten REJOICE IN THE LAMB

Faure' REQUIEM

1986-1987

Britten A CEREMONY OF CAROLS +

Brahms LIEBESLIEDER WALTZER +

Schubert MASS IN G MAJOR

Mozart VESPERAE SOLENNES

DE CONFESSORE

1987-1988

Mozart MISSA BREVIS IN D MAJOR*

Handel MESSIAH, Part I

Mendelssohn ELIJAH

*With The Charlotte Symphony,

Leo Driehuys, Conductor

+ Guest Conductor, Ann Jones

1988-89, The EIGHTH SEASON

Byrnes Auditorium, Winthrop College, Rock Hill, SC

Sunday, October 30, 1988

Durufle' REQUIEM

Four Motets by Stravinsky and Durufle'

Poulenc CONCERTO FOR ORGAN, STRINGS AND TIMPANI

Sunday, April 9, 1989

Honegger — KING DAVID

Saturday, June 3, 1989

(In Charleston, SC, The Cathedral of St. Luke and St. Paul)

Mozart VESPERAE SOLENNES DE CONFESSORE, K. 339

ACKNOWLEDGEMENTS

Many thanks to the following for continuing and special services rendered to support the YCCS:

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KING DAVID

A Symphonic Psalm, after a drama by René Morax

by

Arthur Honegger

YORK COUNTY CHORAL SOCIETY

DAVID LOWRY, CONDUCTOR

Jacquelyn Culpepper, soprano

Debra Guazzo McCauley, mezzo-soprano

Steven Haas, tenor

with

Roy Magers, narrator

Sharon Thompson as the Witch of Endor

PROGRAM

INTRODUCTION

THE SONG OF DAVID, THE SHEPHERD — Contralto

God shall be my shepherd kind,
He will shield me from the wind,
Lead his lamb to pastures cool,
Guide me to the quiet pool.

He shall be my staff and rod,
Restore my spirit again;
E'en the darkest vale I trod
Shall not be travelled in pain.

He will keep me from alarm,
Though the lightning play around,
Save me with His mighty arm,
The while, shelter me from harm;
Comfort I have found.

PSALM — Chorus

All praise to him, the Lord of glory,
The everlasting God, my helper,
He has avenged all my wrongs and my woes,
And by his hand my people are made safe.
When hordes of heathens arose up against me,
By his right hand I felt myself sustained,
His thunder pealed on the heads of the foe,
Who in their malice sought my end.

FANFARE and ENTRY OF GOLIATH SONG OF VICTORY — Chorus

David is great! The Philistines o'er-thrown.
Chosen of God is he,
Succoured and unafraid.
Saul hath slain his thousands,
And ten thousands, David!

MARCH

SONG OF VICTORY — Chorus

PSALM — Tenor

In the Lord I put my faith, I put my trust.
How say ye unto my soul: "Flee like
any bird unto the mountain?"

For behold, evil is here, and the wicked bend their
bow, that they may privily shoot them that are clean
and upright.

In the Lord I put my faith, I put my trust.

PSALM — Soprano

O had I wings like a dove,
Then would I fly away and be at rest.
Save in the tomb along is there no comfort?
Is there no balm to heal this woe of mine?
Where shall I find for my head some safe shelter?
Morning and eve I pray and cry aloud.
The storm of my distress blows like the tempest,
Bearing to God my cries and my prayer.

SONG OF THE PROPHETS — Chorus

Man that is born of woman
Lives but a little while.
Which-ever way he turns,
The path he must pursue
Is heavy to his feet.

He cometh up like grass,
Which in time shall be mowed down.
He fleeth as a shadow,
And the place that once he knew
Remembers him no more.

PSALM — Tenor

Pity me, Lord, for I am weak!
A refuge and harbour I seek,
My weary head thy wings shall cover;
When will the endless night be over?
Pity me, Lord, for I am weak!

My heart upraise
To hymn thy bounty all my days!
O sun, arise to lead me on,
That with my harp, the victory won,
I may return to sing a joyful song of praise!

SAUL'S CAMP

PSALM — Chorus

God, the Lord shall be my light and my salvation;
What cause have I to fear?
God, the Lord shall be my strength in tribulation;
His help is ever near.

Though wicked enemies came,
My foes who my flesh would fain devour,
Bright sword and lance they might claim,
Yet they stumble and fall upon that hour.

E'en though an host against me should rise,
I shall not be afraid;
From field of war the Lord will hear my cries,
And their arm shall be stayed.

INCANTATION OF THE WITCH OF ENDOR

Om. Om. By Fire, by water,
By speech and by wind,
By sight and by sound
Break thy chains,
Burst the locks that bind the tomb.
Appear! Appear!

Om. Om. I call thee
From the grave.
Return and enter into the temple of the nine doors.
Appear! 'Tis time.

Let thy blood flow again.
Scent the blood,
Scent the life.
I pull up you from the earth.
Appear! Appear!

The fire burns me,
The fire below.
It enters me.
It cuts like a sword.
Rise! Rise! Ah!
Thou hast misled me. Thou art Saul!

MARCH OF THE PHILISTINES

LAMENT OF GILBOA — Soprano, Contralto and Women's Chorus

Ah! Ah! Weep for Saul! Weep for Saul! Ah!

SONG OF THE DAUGHTERS OF ISRAEL — Soprano and Women's Chorus

Sister, Oh sing thy song!
Never hath God forsaken us,
E'en in captivity,
Or in adversity.
Chosen of him above,
On us now lights his love.

God the Lord
Comes to bless Israel.

THE DANCE BEFORE THE ARK — Soprano and Chorus

CHORUS

Mighty God! Jehovah be with us!
O radiance of the morn,
And the splendour of noon!
Mighty God, be with us!

Open wide those doors that lead to Heaven!
Open wide those gates that lead to justice!
For the righteous alone enter therein,
In those precious portals of God the Lord.

Many nations brought me to war,
Yet in Jehovah's name they were destroyed;
Compassed me round like bees that swarm,
Yet in Jehovah's name they were destroyed.
Each withered bush I set on fire;
In great Jehovah's name it was destroyed.
For he has shielded me from harm,
And his right hand has led me on,
Lord above, show thyself, and scatter
all our foes!

Sing to the Lord, sing loud and long!
Play on your instruments and dance!
Give to the Lord glory and strength!
Let the sea roar in its fullness,
Yea, let the field rejoice for gladness
And the tree of the forest sing praises!
In eternal light he abides,
He hovers on wings of the wind,

And his robe the roof of the earth.
Hidden by clouds, there lies his dwelling,
And mid the tempest, he hath spoken,
Then magnify the Lord Creator!

Homage to the Lord,
The mighty God of Israel!
Lord, be with us.

The Lord hath protected us,
And his right hand hath guided us.
Jehovah, disperse the enemy.

Jehovah, be with us.

THE ANGEL

Give ear, 'tis not for thee as king
To build an house unto my name.
Behold, a child is born to thee,
And I will set him on thy throne.
And he shall be my Son, and I will be his Father.
Then shall be build an house for my name,
And Solomon he shall be called
That over Israel peace may reign.

CHOIR OF ANGELS

Alleluia! Alleluia!

SONG — Chorus

Now my voice in song upsoaring
Shall loud proclaim my king afar.
His wealth of splendour fast outpouring
Shall put to nothing e'en the loveliest of star.

Pride of Adam's race that bore thee,
A simple shepherd, wont to sing,
And yet surpassing all before thee, thou hast
been chosen by the Lord to be our king.

God will send thee sons to cherish,
Who shall inherit in their turn;
Thy name, in glory shall not perish,
And all the people as their pastor
Shall announce thee Master.

SONG OF THE HANDMAID — Contralto

Oh my love, take my hand,
Let us wander the vale,
Where the vine-leaves so frail,
Promise fruit for the land!

Nay, fair one, in this bower,
As yet, no grape to cull,
But see, in splendour full
The mandrake is in flower!

PSALM OF PENITENCE — Chorus

Pity me, God, in my distress!
Turn not away
But heat me again!
Wash me of sin and cleanse me of shame
And in thy hot displeasure, O chasten me not!
Pity me, God, in my distress!

PSALM — Chorus

Behold, in evil I was born,
And in iniquity conceived.
For thou desirest truth and goodness,
And in the hidden part great wisdom.
I have sinned,
Yea heavily transgressed.
I have been shown the path to follow,
And I have wandered from thy footsteps.

Pity me, God, in my distress!
Pardon, Lord, the evil I have done!
Pity me, God in my distress!

PSALM — Tenor

O shall I raise mine eyes unto the mountains,
From whence should come my help?
The Lord shall guide thy steps, going and coming,
From henceforth, ever more.

He will not suffer thy foot to be moved,
For he is on high, watching above;
The Lord who is thy keeper neither
Slumbers nor sleeps.

THE SONG OF EPHRAIM — Soprano and Women's Chorus

O thou forest of Ephraim,
Where ravens seek their prey,
The fruit is gathered in
That hung upon thy boughs
Thy fruit, fiery as blood,
Was plucked by envious hands;
And must this be the price
And forfeit of a kiss?

MARCH OF THE HEBREWS

PSALM — Chorus

Thee will I love, O Lord, who art my fortress,
Thou art my shield, the horn of my salvation.
God is my refuge safe, I trust in him,
My rock, my strength, my tower and my deliverer.

In him I find the solace that I long for
He guideth my steps, that I may walk in comfort.
I call on him and invoke his aid,
And I am saved from my strong enemy.
When waves of death encompassed me
And snares of men made me afraid,
Then did he send, and take me from above,
And drew me forth out of many waters.

PSALM — CHORUS

In my distress, then I cried to my beloved God,
Beseeching him: let thine hand be on me, not on the
people. Out of his temple he listened and heard,
Even to his throne came my voice to his ears.
Suddenly the earth did shake in its foundations,
The very hills moved and trembled, and broke,
From summit above to the foot of the vale,
So great the anger and wrath of the Lord!

THE CROWNING OF SOLOMON

THE DEATH OF DAVID — Soprano and Chorus

THE ANGEL

And God said: The day shall dawn
To bring a flower, newly born;
From thy stem in fulness growing,
In fragrance sweet, night and morn,
All my people shall adorn,
With breath of life bestowing.
Alleluia!

CHOIR OF ANGELS

And God said: The day shall dawn
To bring a flower, newly born;
From thy stem in fulness growing,
In fragrance sweet, night and morn,
All my people shall adorn,
With breath of life bestowing.
Alleluia! Alleluia!

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TENOR: John Arant, Bill Blough, Jeff Culp, Chris Fischesser, Bob Gamble, Evelyn Harper, Priscilla Jennings, Bill Sturgis, Ellen Wiser.

BASS: Jake Adams, Eric Blough, Page Connelly, David Lee, John Pinter, Frank Strait, Ed Stultz, Greg Reynolds.

ORCHESTRA PERSONNEL

Flute/Piccolo: Nancy Shinn
Flute: Lori Creagh
Oboe/English Horn: Kevin Moore
Clarinet/Bass Clarinet: Julie Hyman
Clarinet: Susan Nicholson
Bassoon: Kathy Grim
Trumpets: Karl Sievers, Christopher Arnold

Horn: Robert Blalock
Trombone: Tom Bauer
Timpani/Celesta: Constance Glidewell
Piano: Janice Bradner
Organ: Shirley Fishburne
Double Bass: Leo BJORLIE
Percussion: Brian Stone, Judy Hiner

MUSICAL QUIZ

How many can you answer before the lights go down?

Why?

1. Why is KING DAVID such a success as an oratorio?
2. Why is a Mass for the Dead known as a REQUIEM?

When?

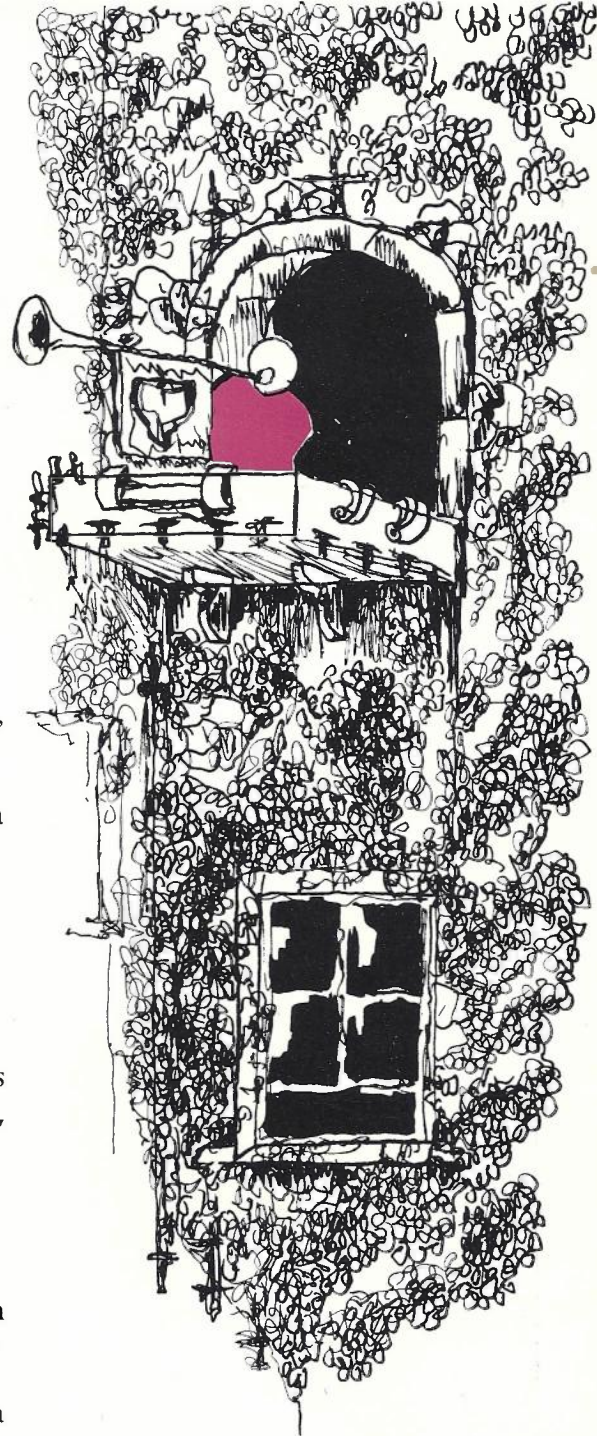
3. When are two dates that call our attention to the dead, making a performance of a Requiem timely?
4. When was Stravinsky (1882-1971) a resident and eventually a citizen of France?

What?

5. What is the name of Durufle's only other mass?
6. What are the English names for these instruments (used this season in YCCS programs): **timbales, altos, grosse caisse, hautbois, cor?**

Who?

7. Who are two members of **Les Six**, the 1920's group of French musicians for whom Jean Cocteau later became an advocate?
8. Who conducted the YCCS in the only other major work by a **Les Six** composer that the Society has sung?
9. Who can manage to sell your house, or find a new one for you, and also sing soprano in the YCCS all at the same time?



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ANSWERS: 1. Two reasons: its spectacular musical style, similar to much early movie music; and its spoken narration, heightening the impact of the story. 2. It's the first word of the Introit (meaning "Rest . . ."). 3. All Saints' Day, November 1 (the reason for All Hallows' E'en) and Veterans' Day, November 11. 4. 1911-1939. 5. *Cum jubilo*, Op. 11, performed in October 1987 in Byrnes Auditorium with David Lowry, organ, and the men of Christ Church Choir, Charlotte. 6. timpani, violas, bass drum, oboe, horn. 7. Francis Poulenc and Arthur Honegger, both composers of works performed this season. 8. Leo Driehuis and the Charlotte Symphony with Poulenc's Gloria in 1983. 9. Lee Fast, of course.