



**ork
County
Choral
Society**

April 5, 1987

York County Choral Society

The purpose of the YCCS is to perform choral masterpieces with the proper instrumentation. The work of the society is possible only by financial support of patrons and ticket sales. All money is used for the production on concerts -- orchestra, soloists, printing and postage are the largest expenses.

The society was formed in 1982 and has performed complete works by Handel, Brahms, Schubert, Mozart, Albright, Britten, Haydn, and Bach. Singing membership is by audition and commitment to rehearsals and performance dates, with rehearsals held on Thursday evenings at Oakland Baptist Church, Rock Hill. Singing members must purchase their own music and performance attire.

David Lowry

Co-founder and conductor David Lowry is a professor of music at Winthrop College School of Music, where he has held appointment since 1965. He is a concert organist, orchestral and choral conductor, clinician and consultant in all aspects of church music. He is internationally recognized for his contributions to the profession especially through his work with the Association of Anglican Musicians, of which he is the current president. Locally, he is the parish musician of the Episcopal Church of Our Saviour and the conductor of the Rock Hill Chamber Orchestra.

Shirley Fishburne

Dr. Fishburne is co-founder and accompanist of the society. Her work as a community leader, private music teacher and organ recitalist is well known. A native of Manning, her education was gained at Winthrop College and the University of North Carolina at Greensboro, with summer studies in Europe. She is a driving force behind the development of the board of directors of the YCCS, an organization which is rapidly coming into its own as a major contributor to the arts in northern Piedmont South Carolina.

Soloists

DeVera Thomas is presently the Director of Music at First Presbyterian Church in Salisbury, NC. She holds degrees from Pfeiffer College and East Carolina University. She has appeared in the Piedmont Carolinas area in a number of oratorio and chamber concerts, and makes her first appearance today with the York County Choral Society.

Kimberly Whipple is an undergraduate voice major at Winthrop College School of Music. Her home is Surfside Beach, SC.

Craig Estep, a graduate student in voice at Winthrop, was heard with the York County Choral Society in Bach's *Magnificat* and with the South Carolina Opera Association as Rudolpho in Puccini's *La Boheme*. Mr. Estep recently produced and directed a performance of Menotti's *The Medium* for his master's degree project. He is soon to move to San Francisco where he will tour with the SF Young Artists' Opera.

Gerald Auten is a member of YCCS and a resident of Rock Hill, employed by Bowater Corporation. Mr. Auten has sung with several choral groups and church choirs in the Piedmont Carolinas area.

York County Choral Society

with

Members of the Charlotte Symphony Orchestra

David Lowry, Conductor

De Vera Thomas, soprano

Kimberly Whipple, mezzo-soprano

Craig Estep, tenor

Gerald Auten, baritone

Mass in G major, D. 167

Franz Peter Schubert

Kyrie

(1797 - 1828)

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Exultate, jubilate, K. 165

Wolfgang Amadeus Mozart

Allegro - Exultate, jubilate...

(1756 - 1791)

Recitativo - Fulget amica dies...

Larghetto - Tu virginum corona...

Allegro non troppo - Alleluia

Ms. Thomas

Ave verum corpus, K. 618

Mozart

Vesperae solennes de confessore, K. 339

Mozart

Dixit (Psalm 109)

Confitebor (Psalm 110)

Beatus vir (Psalm 111)

Laudate pueri (Psalm 112)

Laudate Dominum (Psalm 116)

Magnificat (Luke 1:46-56)

James F. Byrnes Auditorium, Winthrop College

Sunday, April 5, 1987 4:00 p.m.

Exultate, jubilate

Rejoice, shout,
O ye blessed souls,
singing sweet hymns;
responding to your song
the skies sing psalms with me.

The friendly daylight shines, both clouds and storms
have now fled; for the righteous and unexpected calm
has come. Everywhere dark night reigned; rise up at last
in gladness, ye that were afraid till now, and joyfully
present to the happy dawn handfuls of lilies.

Thou crown of virgins,
give us peace,
thou, ready to give comfort
wherever a heart sighs.
Alleluia.

Ave verum corpus

Hail, true Flesh, born of the Virgin Mary:
Who hath truly suffered, broken on the cross for man;
from Whose pierced side flowed water and blood.
Be for us a foretaste of the trial of death.

Vespers

Psalm 109

The Lord said to my Lord: sit thou at My right hand: until I
make thine enemies thy footstool.

The Lord will send forth the sceptre of thy power out of
Sion: rule thou in the midst of thine enemies.
With thee is the principality in the day of thy strength in
the brightness of the saints: from the womb before the day
star I begot thee.
The Lord hath sworn, and He will not repent: Thou art a
priest for ever according to the order of Melchisedech.

The Lord at thy right hand hath broken kings in the day of
His wrath.
He shall judge among nations, He shall fill ruins: He shall
crush the heads in the land of many.

He shall drink of the torrent in the way: therefore shall He
lift up the head.

Glory be to the Father, and to the Son, and to the Holy
Ghost.
As it was in the beginning, is now, and ever shall be, World
without end. Amen.

Psalm 110

I will praise Thee, O Lord, with my whole heart, in the
council of the just, and in the congregation.
Great are the works of the Lord: sought out according to all
His wills.

His work is praise and magnificence: and His justice
continueth for ever and ever.

He hath made a remembrance of His wonderful works,
being a merciful and gracious Lord: He hath given food to
them that fear Him:

He will be mindful for ever of His covenant: He will shew
forth to His people the power of His works.

That He may give them the inheritance of the Gentiles; the
works of His hands are truth and judgment.

All His commandments are faithful: confirmed for ever and
ever, made in truth and equity.

He hath sent redemption to His people: He hath commanded
His covenant for ever.

Holy and terrible is His name: the fear of the Lord is the
beginning of wisdom.

A good understanding to all that do it: His praise continueth
for ever and ever.

Glory be to the Father,...etc.

Psalm 111

Blessed is the man that feareth the Lord: he shall delight
exceedingly in His commandments.

His seed shall be mighty upon earth: the generation of the
righteous shall be blessed.

Glory and wealth shall be in his house: and his justice
remaineth for ever and ever.

To the righteous a light is risen up in darkness: He is
merciful, and compassionate and just.

Acceptable is the man that sheweth mercy and lendeth: he
shall order his words with judgment, because he shall not
be moved for ever.

The just shall be in everlasting remembrance: he shall not
fear the evil hearing.

His heart is ready to hope in the Lord, his heart is
strengthened: he shall not be moved until he look over his
enemies.

He hath distributed, he hath given to the poor: his justice
remaineth for ever and ever; his horn shall be exalted in
glory.

The wicked shall see and shall be angry, he shall gnash
with his teeth and pine away: the desire of the wicked shall
perish.

Glory be to the Father,...etc.

Psalm 112

Praise the Lord, ye children: praise ye the name of the Lord.

Blessed be the name of the Lord: from henceforth now and for ever.

From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.

The Lord is high above all nations: and His glory above the heavens.

Who is as the Lord our God, who dwelleth on high, and looketh down on the low things in heaven and in earth?

Raising up the needy from the earth: and lifting up the poor out of the dunghill.

That He may place him with princes: with the princes of his people.

Who maketh a barren woman to dwell in a house: the joyful mother of children.

Glory be to the Father,...etc.

Psalm 116

O praise the Lord, all ye nations: praise Him, all ye people.

For His mercy is confirmed upon us: and the truth of the Lord remaineth for ever.

Glory be to the Father,...etc.

Luke I:46-56

My soul doth magnify the Lord.

*And my spirit hath rejoiced in God my Saviour
Because He hath regarded the humility of His handmaid:
for behold from henceforth all generations shall call me
blessed.*

*Because He that is mighty hath done great things to me:
and holy is His name.*

*And His mercy is from generation unto generations, to
them that fear Him.*

*He hath shewed might in His arm: He hath scattered the
proud in the conceit of their heart.*

*He hath put down the mighty from their seat and hath
exalted the humble.*

*He hath filled the hungry with good things; and the rich he
hath sent empty away.*

*He hath received Israel His servant, being mindful of His
mercy.*

*As He spoke to our fathers: to Abraham and to his seed for
ever.*

Glory be to the Father,...etc.

Notes

Schubert's Mass in G is his second mass, composed when he was but 18 years old, and was written for his local church of Liechtenthal, a suburb of Vienna. Schubert himself had been a choir boy with the Vienna Boys Choir where an excellent student orchestra also resided, and it was likely that Schubert's fellow classmates were the instrumentalists in many of Schubert's early works.

The motet "Exultate, jubilate" is a result of an operatic commission. Mozart was in Milan in 1772 to conduct his opera "Lucio Silla" and took advantage of the opportunity to write a three-sectioned vocal concerto for his leading singer in the opera, the castrato Venanzio Rauzzini. The text is non-liturgical.

"Ave verum corpus" dates from 1791, the year of Mozart's death and although only 46 bars long, it may well rank among the most sublime bars that Mozart ever composed.

Mozart wrote two sets of pieces for Vespers; one for Sundays and one for the Common of a Confessor Bishop. What that means is less important than the fact that for such a day one would sing at Vespers the prescribed psalms 109-112, 116 and, as usual, the Magnificat. The first three psalms and the Magnificat use choir soloists in brief sections without any notable virtuosic development. The fifth psalm requires a soprano who sings with choral accompaniment. The fourth psalm is really an earlier style of music, more severe in its contrapuntal writing and resembling music of the century before. Mozart completed this vesper cycle in 1780.

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Jan Dougherty

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Robert Blalock
Scott Cornelius

TRUMPET

David Dougherty
Stacy Mills

TIMPANI

Michael Williams

ORGAN

Shirley Fishburne

A MUSICAL QUIZ

(or see how many you can answer before the lights go down)

WHO?

1. Who composed the Symphony of Psalms; Chichester Psalms; Psalmus Hungaricus?
2. Who is the new music director of the Spoleto Festival?
3. Who composed a work on "Twinkle, twinkle little star"
(actually *Ah, vous dirai-je maman*, but sounds close)?

WHAT?

4. What great composer was "Dearest Bubushkin" to his wife?
5. What distinguishes one of the following from the others: French horn; English horn; Basset horn?
6. What do Bartok, Mascagni and Webern have in common?

WHERE?

7. Where would you expect to hear a gamelan?
8. Where did Arthur Rubenstein play a recital five days before his 80th birthday?
9. Where is the Charlotte Symphony touring in July of 1987?

WHEN?

10. When was the College Auditorium at Winthrop built? When was it renamed in honor of James F. Byrnes?
11. When did Schubert study theory with a renown composer of the time?
12. When was the first time a Coldwell Banker real estate agent sang in a YCCS concert?

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1. Stravinsky; Bernstein; Kodaly. 2. Spiros Argiris. 3. Mozart. 4. Stravinsky. 5. The French horn is brass; the others are woodwinds. 6. They all died in 1945. 7. Indonesia; the typical percussion orchestra of the region. 8. Byrnes Auditorium. 9. Poland, Germany and the Netherlands. 10. 1938; 1962. 11. 1812-1816 with Salieri. 12. 1982 in *Messiah*. It was Lee Fast, of course.

ANSWERS

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