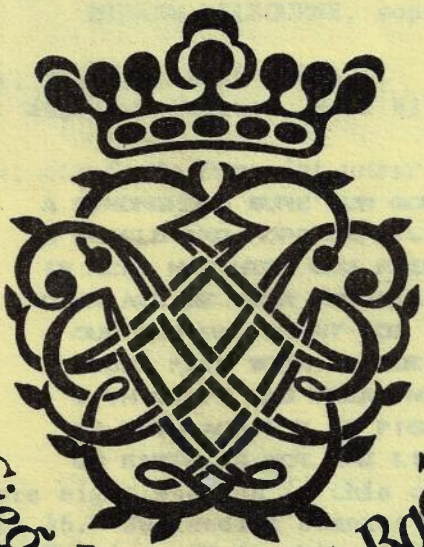
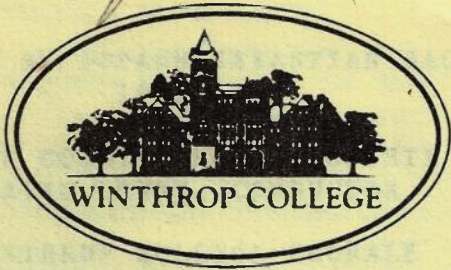


afc



Siegel von Joh. Seb. Bach

+28 · VII · 1750



Ann Cody

MUSIC BY JOHANN SEBASTIAN BACH
1685-1750

YORK COUNTY CHORAL SOCIETY
DAVID LOWRY, CONDUCTOR

WINTHROP COLLEGE CHORALE
ROBERT EDGERTON, CONDUCTOR

SANDRA HOLOMAN, soprano CRAIG ESTEP, tenor
MARCIA REID, mezzo-soprano MARK HULL, baritone
MIRIAM KILBOURNE, soprano

Tuesday, April 2, 1985 8 p.m. Byrnes Auditorium
Winthrop College, Rock Hill, South Carolina

Cantata, *Ein feste Burg ist unser Gott*, BWV 80

A STRONGHOLD SURE OUR GOD REMAINS,
A SHIELD AND HOPE UNFAILING,
IN NEED HIS HELP OUR FREEDOM GAINS,
O'ER ALL WE FEAR PREVAILING.

OUR OLD MALIGNANT FOE
WOULD FAIN WORK US WOE,
WITH CRAFT AND GREAT MIGHT
HE DOTHS AGAINST US FIGHT.

ON EARTH IS NOT ONE LIKE HIM.

There are eight stanzas in this cantata, based freely on Psalm 46. Succeeding stanzas resolve the conflict with the devil posed in this first stanza.

Combined choruses and orchestra
Robert Edgerton, conductor

Motet, *Der Geist hilft unsrer Schwachheit auf*, BWV 226

THE SPIRIT MAKES OUR WEAKNESS STRONG,
FOR WE DO NOT KNOW WHAT WE OUGHT TO PRAY FOR,
OR HOW TO ASK IT. BUT THEN THE SPIRIT HIMSELF
COMES TO HELP US WITH INEXPRESSIBLE SIGHING.

AND HE TO WHOM ALL HEARTS ARE OPEN, HE KNOWS
WHAT IS IN THE SPIRIT, FOR SO HE HELPS ALL
RIGHTEOUS MEN AS GOD HIMSELF HAS WILLED IT.

O HOLIEST FIRE, SWEETEST HELP,
NOW GRANT THAT WE, IN JOY AND HOPE,
BE ALWAYS CONSTANT IN THY SERVICE,
IN SORROW GUIDE AND PRESERVE US.
O LORD, CONFIRM US BY THY POWER,
MAKE STRONG AND PERFECT OUR DESIRE,
THAT WE BY NOBLE ENDEAVOR
MAY PASS THROUGH DEATH TO LIFE FOR EVER.
ALLELUIA.

Winthrop Chorale and continuo
Robert Edgerton, conductor

Magnificat, BWV 243

Chorus. *Magnificat...*

MY SOUL DOTH MAGNIFY THE LORD
Aria for mezzo-soprano. *Et exultavit...*

AND MY SPIRIT HATH REJOICED IN GOD

MY SAVIOR

Aria for soprano. *Quia respexit...*

FOR HE HATH REGARDED THE LOW ESTATE OF
HIS HANDMAIDEN, FOR BEHOLD,

I AM BLESSED BY

Chorus. *Omnes generationes.*

ALL GENERATIONS.

Aria for bass. *Quia fecit mihi magna...*

FOR HE THAT IS MIGHTY HATH DONE TO ME
GREAT THINGS, AND HOLY IS HIS NAME.

Duet for mezzo-soprano and tenor.

Et misericordia...

AND HIS MERCY IS ON THEM THAT FEAR HIM
THROUGHOUT ALL GENERATIONS.

Chorus. *Fecit potentiam...*

HE HATH SHOWED STRENGTH WITH HIS ARM. HE
HATH SCATTERED THE PROUD IN THE IMAGI-
NATION OF THEIR HEARTS.

Aria for tenor. *Deposuit potentes...*

HE HATH PUT DOWN THE MIGHTY FROM THEIR
SEATS AND EXALTED THEM OF LOW DEGREE.

Aria for mezzo-soprano. *Esurientes implevit*

HE HATH FILLED THE HUNGRY WITH GOOD THINGS
AND THE RICH HE HATH SENT EMPTY AWAY.

Trio for two sopranos and mezzo-soprano.

Suscepit Israel...

HE HATH HOLPEN HIS SERVANT ISRAEL, IN

REMEMBRANCE OF HIS MERCY,
Chorus. *Sicut locutus est...*
AS HE SPOKE TO ABRAHAM AND HIS SEED FOREVER.
Chorus. *Gloria Patri...*
GLORY BE TO THE FATHER, AND TO THE SON,
AND TO THE HOLY GHOST, AS IT WAS IN THE
BEGINNING IN NOW, AND WILL BE FOREVER. AMEN.

York County Choral Society, soloists and orchestra
David Lowry, conductor

Cantata, *Wir danken dir Gott, wir danken dir*, BWV 29

Sinfonia. For organ and orchestra
Chorus. *Wir danken dir Gott...*
WE THANK THEE GOD, WE THANK THEE, AND
PROCLAIM THY MIGHTY WONDERS.

Combined choruses and orchestra
David Lowry, conductor

The YORK COUNTY CHORAL SOCIETY is a chorus of volunteer singers who audition for membership, and is a fully non-profit agency. It is a member of the Rock Hill Arts Council, a non-funding agency which provides calendar and ticket-sales services. Patrons' support goes entirely for the expense of concerts and is tax-deductible. THE NEXT PERFORMANCE of YCCS is July 16 with guest organist DEAN BILLMEYER and Dr. Lowry conducting William Albright's *A Song to David*.

The WINTHROP COLLEGE CHORALE is an auditioned chorus of outstanding undergraduate and graduate students of the college, half of whom are music majors. The Chorale has recently returned from its spring tour which took it to North Carolina, Virginia and the District of Columbia.

The ORCHESTRA was contracted for this performance by Hollis Ulaky from YCCS funds, and is made up of members of the Charlotte Symphony and others in the Metrolina area.

THE YORK COUNTY CHORAL SOCIETY

SOPRANO I. Catherine Buddin, Carole Clarkson, Martha Cowan, Louise Deas, Melanie Fagan, Lee Fast, Judy Huber, Lynn Moran, Alleean McGowan, Ruby McKee, Dorothy Schultz, Cynthia Stallings, Anne Stewart, Helen Williams, Pat Wilson.

SOPRANO II. Sara Castillo, Mary Ann Helton, Shirley Highfill, Beth Joyce, Miriam Kilbourne, Joanna Mann, Beth Peters, Ann Roddy, Becky Staton, Ruth Ann Whitener

ALTO. Lenore Berry, Irene Boland, Ann Cody, Katherine Collier, Frances Ellison, Susan Kelly, Sue Lewis, Genevieve Long, Janice Northrop, Joyce Peak, Betty Salmond, Barbara Sargent, Virginia Scruggs, Margaret Tice

TENOR. John Arant, William Blough, Chris Fischesser, Robert Gamble, Priscilla Jennings, Greg Little, David Smith, William Sturgis, Fred Triplett

BASS. Jerry Auten, Gerald Allen, Frontis Brooks, Page Connelly, Peter Drake, Chuck Holladay, Rock McGee, Donald Rogers, Timothy Smith, Edwin Stultz, Clark Wicklund

Rehearsal section leaders are Mary Ann Helton,
Donald Rogers and Shirley Fishburne.

THE WINTHROP COLLEGE CHORALE

SOPRANO. Christie Collins, Betty Deviney, Denise Edwards, LuAnne Braham, Donna Hayden, Deena Hester, Michelle Hughes,* Holly Lister, Ruth Scruggs, Patricia Spittle, Katherine Strickland,* Theresa Trelinskie

ALTO. Angela Brendle, Kelly Bright, Allison Brock, Mary Cognetti, Gwendolyn Colter, Deborah Crenshaw, Karen Edwards, Gwendolyn Litchfield, Beth McGirt, Kim Miller, Brooke Stillwell, Kingkaew Tongpiam, Jean Watson, Susan Webber, Jennifer Westerman, Annette Williams, Alicia Williamson

TENOR. Samuel Adams, Michael Allman, André Ashley, Dale Bryant, Roland Dry, Jr., Susan Dry, Craig Estep,* Brice Joyce, Alan Sledge

BASS. Timothy Belk, John Collins, Paul Cunningham, Jay Forrest, Richard Gray, Randall Imler,* Kristopher Irmiter, David Lee, Guy Molnar, Mark Pressley, Mark Stamper

Victor Varner is the graduate assistant.

Motet concertists denoted by (*).

ORCHESTRA

VIOLIN

Wolfgang Roth,
Concertmaster
Amos Jones
Leigh Tomberlin
Dennis Spring
Martha Geissler
William Nation

VIOLA

Shari Link
Scott Rice

VIOLONCELLO

Dorothy Cole
Emily Sprague

CONTRABASS

Michale Mosley

FLUTE

Samuel Stowe
Joni Williams

OBOE

James Poteat
Brenda Soltys

TRUMPET

Robert Jackson
William Lawing
Frank Tucker

TIMPANI

Michael Williams

ORGAN

Nancy Osborne Hull

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Mrs. Shirley Ashworth Highfill
Mr. and Mrs. Clarence Hornsby
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