

The
**York County
Choral Society**

presents

Requiem in D minor, K.626

Wolfgang Amadeus Mozart

Sunrise Mass

Ola Gjeilo

Dr. Katherine Kinsey, Artistic Director

4:00 p.m. Sunday, May 3, 2015

Byrnes Auditorium, Winthrop University



Support for this project is provided by
the Arts Council of York County Small Grants Program
the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC
the SC Arts Commission, which received funding from the National End

In Memoriam



Richard "Fred" Langford
May 30, 1934 - December 14, 2014
Valued friend and YCCS member since 2007



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Requiem in D Minor, K.626

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York County Chamber Singers

See program notes for translations

Vesperae Solennes de Confessore K. V. 339

Wolfgang Amadeus Mozart (1756-1791)

Dixit

Laudate Dominum

Gayle Sawyer, soprano; Irene Pointon, mezzo soprano
David Van Antwerp, tenor; Timothy Moe, bass

The York County Choral Society

Requiem in D minor K. 626

Wolfgang Amadeus Mozart (1756-1791)

Requiem

Dies Irae

Tuba Mirum

Rex Tremendae

Recordare

Confutatis

Lacrimosa

Domine Jesu

Hostias

Sanctus

Benedictus

Agnus Dei

MaryRuth Ann Lown, soprano; Patricia Blair, mezzo soprano
Tex J. Williams, tenor; Zachary Hugo, baritone

York County Chamber Singers

Ubi Caritas

Ola Gjeib (b. 1978)

The York County Choral Society

Sunrise Mass

O. Gjeib

I. The Spheres

II. Sunrise

III. The City

IV. Identity and The Ground

Orchestra Personnel

Violin I: Alicia Bowen Mila Gilbody Casey Mink Teresa Curran Michele Thompson Jessica Ker

Violin II: Marsha Gross Alan Pearce Eliza Johnson Megan Morris Hayley Belton

Rebecca Gambrel

Viola: Matthew Darsey Amanda Turner Courtney Guthrie Samantha Perry

Cello: Zachary Bammann Steven Welborn Mary Sinski David Leimer

Double Bass: Eric Thompson Tremaine Robinson

Clarinet: Debbie Loomer Aaron Keith

Bassoon: Hilary Yost Stephanie Lipka

Trumpet: Courtney Wyatt John Brooks

Trombone: Debon Grady Jason Holden Sam Malitz

Timpani: Will Keith

Chorus Personnel

Alto

Ann Adam Patricia Blair Jennifer Buck Mary Beth Burton Kathryn Byar Linda Caines Mary Beth Carr Susan Kelly Jennifer Landsly Jeanne Musgrove Laurie Neal Irene Pointon Kathryn W. Ritter Sangwon Sohn Deborah Taylor Susan Vogel Nancy Ward

Soprano

Mary Bland Anna Brackett Amanda Caines Martha Cowan Judy Cowell Lura Holler Rachel Hunger Jeanie James Hannah Jessup Pat Johnson Megan Keller Megan Lee Lisa Loflin Vania Love MaryRuth Lown Allean McGowan Lauren Mobley Suzanne Okey Gayle Sawyer Hannah Timms

Bass / Baritone

Alan W. Avant Page Connelly Nicholas Glick Zach Hugo Ralph Johnson Barry Lambert Tim Moe Colton Nelson M. Myron Walker Albert Ward Carrot Jim Williams Nathaniel Williams Harry Tune

Tenor

Norman Ballmer Bradley Brown Neifert Cornejo Jeff Culp Chris Fischesser Don Moe Thomas M. Robinson George Sawyer David R. Van Antwerp Jim Welsh Tex J. Williams

Vesperae Solennes de Confessore K. 339

Dixit

The Lord said to my Lord; sit at my right hand, until I place your enemies as a footstool for your feet. The rod of your power the Lord will send forth from Zion: rule in the midst of your enemies. Sovereignty is with you on the day of your strength, in the splendor of the Holy Ones: out of the womb before the light I begot you. The Lord has sworn, and will not repent of it: You are priest forever according to the order of Melchisedech. The Lord at your right hand crushes kings in the day of his wrath. He will pass judgment on the nations; He will pile up calamities, and shatter heads in many lands. He will drink from the rushing stream on the way; therefore He shall lift up his head. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

Laudate Dominum

Praise the Lord, all nations; praise Him, all people. For He has bestowed His mercy upon us, and the truth of the Lord endures forever. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen

Requiem in D minor K. 626

Mozart's *Requiem* remains one of the best loved and most performed choral works in the world more than 200 years after his death, and was his last commissioned work. Mozart began the anonymous commission in August of 1791 and continued to work on it until his death on December 5, 1791. Unfortunately, the work was incomplete at the time of his passing. With only half of the commission paid up front, Mozart's wife Constanze needed to have the work completed to collect the rest of the payment and support herself. To this end, she enlisted the aid of Joseph Eybler who completed large portions of the orchestration for the Sequence before deciding that he could not complete the work. Constanze continued to enlist the help of other composers before Mozart's student Franz Xavier Süssmayr completed the work in 1792. While many other composers have attempted to complete the *Requiem* using Mozart's sketches, the version performed today is the first and most widely accepted. To assist in understanding which portions of the work were completed by Mozart at the time of his death, notes have been included to guide you through the movements.

Introit (Requiem)

Composed and orchestrated by Mozart.

Grant them eternal rest, Lord, and let perpetual light shine on them. You are praised, God, in Zion, and homage will be paid to you in Jerusalem. Hear my prayer, to You all flesh will come. Grant them eternal rest, Lord, and let perpetual light shine on them.

Kyrie

Composed by Mozart, orchestrated by Franz Jacob Freystadler.

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

Sequence of the Mass

Mozart completed the vocal score, fundamental bass, and motivic portions of the orchestration. Joseph Eybler completed the orchestration; later Süssmayr copied Eybler's work with some revisions.

Dies Irae

Day of wrath, day of anger will dissolve the world in ashes, as foretold by David and the Sibyl. Great trembling there will be when the Judge descends from heaven to examine all things closely.

Tuba Mirum

The trumpet will send its wondrous sound throughout earth's sepulchres and gather all before the throne. Death and nature will be astounded, when all creation rises again, to answer the judgment. A book will be brought forth, in which all will be written, by which the world will be judged. When the judge takes his place, what is hidden will be revealed, nothing will remain unavenged. What shall a wretch like me say? Who shall intercede for me, when the just ones need mercy?

Rex Tremendae

King of tremendous majesty, who freely saves those worthy ones, save me, source of mercy.

Recordare

Remember, kind Jesus, my salvation caused your suffering; do not forsake me on that day. Faint and weary you have sought me, redeemed me, suffering on the cross; may such great effort not be in vain. Righteous judge of vengeance, grant me the gift of absolution before the day of retribution. I moan as one who is guilty: owning my shame with a red face; suppliant before you, Lord. You, who absolved Mary, and listened to the thief, give me hope also. My prayers are unworthy, but, good Lord, have mercy, and rescue me from eternal fire. Provide me a place among the sheep, and separate me from the goats, guiding me to Your right hand.

Confutatis

When the accused are confounded, and doomed to flames of woe, call me among the blessed. I kneel with submissive heart, my contrition is like ashes, help me in my final condition.

Lacrimosa

Mozart completed only the first eight bars of the Lacrimosa.

Süssmayr composed bars 9-30 and orchestrated the movement

That day of tears and mourning, when from the ashes shall arise, all humanity to be judged. Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.

Offertory of the Mass

Mozart completed the vocal score, the fundamental bass, and motivic portions of the orchestration.

Abbe Stadler may have worked on the orchestration before Süssmayr's revisions.

Domine Jesu

Lord Jesus Christ, King of glory, liberate the souls of the faithful, departed from the pains of hell and from the bottomless pit. Deliver them from the lion's mouth, lest hell swallow them up, lest they fall into darkness. Let the standard-bearer, holy Michael, bring them into holy light. Which was promised to Abraham and his descendants.

Hostias

Sacrifices and prayers of praise, Lord, we offer to you. Receive them in behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

Sanctus

Composed and orchestrated by Süßmayr.

Holy, holy, holy, Lord God of Hosts; Heaven and Earth are full of your glory. Hosanna in the highest.

Benedictus

Composed and orchestrated by Süßmayr.

Blessed is he who comes in the name of the lord. Hosanna in the highest.

Agnus Dei

Composed and orchestrated by Süßmayr, but he may have had some drafts by Mozart.

Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, Grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest forever.

Communion of the Mass

Lux aeterna is taken from bars 23-62 of the first movement;

Cum sanctis tuis is taken from bars 1-52 of the Kyrie.

Both are slightly adjusted for the different texts.

Lux Aeterna

Let eternal light shine on them, Lord, as with your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them, as with Your saints in eternity, because You are merciful.

Ubi Caritas

Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. Where charity and love are, God is there. As we are gathered into one body, Beware, lest we be divided in mind. Let evil impulses stop, let controversy cease, And may Christ our God be in our midst. Where charity and love are, God is there. And may we with the saints also, See Thy face in glory, O Christ our God: The joy that is immense and good, Unto the ages through infinite ages. Amen.

Sunrise Mass

The works of Norwegian born composer Ola Gjeilo are quickly becoming standards of the choral repertory. Having immigrated to the United States to study composition in 2001, he received his Master's Degree in 2006 from the Julliard School. Currently a full-time composer, Mr. Gjeilo draws his inspiration from film and cinematic music. *Sunrise Mass*, one of his most prominent works, uses the traditional Greek and Latin mass texts; however, seemingly unrelated English titles have been used for the movements. The titles provide context and subtle meaning to the music. As Mr. Gjeilo explains, "I wanted the musical development of the MASS to go from the most transparent and spacey, to something completely earthly and grounded; from nebulous and pristine to more emotional and dramatic, and eventually warm and solid, as a metaphor for human development from child to adult, or as a spiritual journey ... I hope with all my heart that a sliver of that sentiment comes out in this piece, somehow."

The Spheres

Lord have mercy; Christ, have mercy; Lord, have mercy.

Sunrise

Glory to God in the highest, and on earth peace to men of good will. We praise You, we bless You, we adore You, we glorify You, we give you thanks for Your great glory, Lord God, heavenly King, God the Almighty Father. Lord Jesus Christ, only begotten Son, Lord God, Lamb of God, Son of the Father, You who take away the sins of the world, have mercy on us; You who take away the sins of the world, hear our prayers. You who sit at the right hand of the Father, have mercy upon us. For You are alone are the Holy One, you alone the Lord, you alone the Most High, Jesus Christ, with the Holy Spirit in the glory of God the Father, Amen.

The City

I believe in one God, the Father Almighty Maker of heaven and earth, of all things visible and invisible: And in one Lord, Jesus Christ, the only-begotten Son of God, born of the Father before all ages; God from God, Light from Light, true God from true God; begotten, not made, consubstantial with the Father, by Whom all things were made; Who for us men and for our salvation came down from Heaven and was incarnate by the Holy Ghost out of the Virgin Mary, and was made man: He was also crucified for us under Pontius Pilate; He suffered and was buried: And on the third day rose again according to the Scripture: And ascended into Heaven, and sits on the right hand of the Father: And He shall come again, with glory, to judge the living and the dead: Of His Kingdom there shall be no end; And I believe in the Holy Spirit, the Lord, and Giver of Life, Who proceeds from the Father and the Son Who, with the Father and the Son, is together adored and glorified, Who has spoken through the Prophets. And I believe in One, Holy, Catholic, and Apostolic Church, I confess one Baptism for the remission of sins. And I await the Resurrection of the Dead: And the Life of the world to come. Amen.

Identity & The Ground

Holy, holy, holy, Lord God of Hosts; Heaven and Earth are full of your glory. Hosanna in the highest.

Blessed is he who comes in the name of the lord. Hosanna in the highest.

YCCS Section Leaders and Soloists

Dr. Gayle Sawyer (Soprano Section Leader, Soloist)

Dr. Sawyer has sung with the YCCS since 2006 and has been a member of our Board of Directors since 2011. She serves as our section leader, sings with the YCCS Main Choir and Chamber Singers, and has been featured numerous times as a soloist within our concerts as well as with the Hartsville Civic Chorale and Coker College Singers. Her solo work includes Britten's *Ceremony of Carols*, the Vivaldi *Magnificat*, *A German Requiem* (Brahms), *Requiem* (Faure, Rutter), and Mozart's *Coronation Mass*. Dr. Sawyer is an Adjunct Professor of Educational Leadership in the Graduate School of Winthrop University, having previously served as an assistant professor. She has held middle and high school teaching and administrative positions in the Darlington County School District. She holds a B. A. in English literature and organ performance (Coker College); an M. Ed. in Literacy (Clemson University), and a Ph. D. from the University of SC/Columbia in Educational Leadership and Policy. She is married to Dr. George Sawyer, who also sings in our tenor section.

Irene Pointon (Alto Section Leader, Soloist)

Mrs. Pointon's professional career has spanned a wide variety of ages, abilities and types of music. A native Pennsylvanian, she holds a BS in Music Education from Edinboro University (Pennsylvania) and a Master's degree from Winthrop University where she studied with Lorraine Gorrell. She additionally has studied with Susan Read (Rock Hill). She has resided in Charlotte, NC for the last 27 years and is a choral director at Charlotte Latin School (Charlotte, NC) where she was awarded the coveted *Indulstrate Orbem* award in 2013. Over her 37 year career as a music educator, her choirs have received superior ratings in choral festivals and her students have been accepted in prestigious honor choirs. She also is sought after as a choral clinician and adjudicator for various festivals and competitions in North and South Carolina. In previous years, Mrs. Pointon has sung with the Charlotte Oratorio Singers and Renaissance Singers of Charlotte in addition to the YCCS Main Choir and Chamber Singers. She participates in music ministry at Grace Lutheran Church (Rock Hill) and is pleased to have been chosen to study at Oxford University this summer in the 2015 Choral Institute.

David Van Antwerp (Tenor Section Leader, Soloist)

Mr. Van Antwerp has been singing with the YCCS Main Choir and Chamber Singers for the past two years. He also assists with our choir's musical direction and sectional leadership. As a graduate from Rowan University (Glassboro, NJ) in Music Education, he served as the Director of Choral Activities for Washington Township High School (Sewell, NJ) for 26 years. During that time he directed the school's Chorus, Chorale, Women's Chorus, Chamber Choir, Show Choir and Vocal Jazz Pop Ensemble. Following his retirement, he and his wife Linda along with their Siberian Husky Lakota moved to Fort Mill, SC. Mr. Van Antwerp is a talented vocalist, pianist, guitarist and composer. He is currently teaching private music in the local area and has had an extensive background in music theory having composed/arranged an abundance of music in a variety of styles. He divulged that one of his favorite quotes from Hans Christian Anderson is "Where words fail, music speaks." He and his wife will soon be moving to Aiken, SC. We want to take this opportunity to wish them much happiness and to thank "David" for the many contributions that he has made to YCCS both within our rehearsals and behind the scenes.

Timothy Moe (Bass Section Leader, Soloist)

Mr. Moe has been the Music Director at Oakland Avenue Presbyterian church since 1995. He earned his BME in instrumental music from Valparaiso University (Valparaiso, Indiana) and a Master of Church Music in choral conducting from Scarritt Graduate School (Nashville, Tennessee). He has served as a church music director in five states and has conducted numerous choral, hand bell and instrumental choirs. Throughout his career, he has been active in state/regional organizations for sacred music and worship leadership as well as having served on the YCCS Board of Directors. He regularly coordinates and conducts large music festivals and is the founder of the Rock Hill Area Church Musician's Forum. Prior to his career in sacred music, he served in the U. S. Air Force as a trombonist in three military bands as well as performed with the Roanoke Symphony and Opera Company. His professional interests include hymnody, congregation song, and Christian youth education while his personal interests include running and hiking the Appalachian Trail. Mr. Moe performs with both the YCCS Main Choir and Chamber Singers and assists in a leadership capacity in both ensembles. He is married to area musician and director Virginia S. Moe; they have one daughter, Josie.

MaryRuth Ann Lown (Soprano)

Ms. Lown is a 2014 graduate of Winthrop University where she earned a BME in choral music education. While at Winthrop, she studied with Dr. Jennifer Hough and participated as a singer/soloist and section leader in the Winthrop Chorale and Winthrop Chamber Singers under the direction of Dr. Katherine Kinsey. She is currently a voice teacher for the Clover High School Choraliers ensemble (Clover, SC), and a choral scholar at Myers Park United Methodist Church (Charlotte, NC). She also performs with the Charlotte Symphony Chorus and the Oratorio Singers of Charlotte. Ms. Lown will be pursuing a Master of Music degree in historical performance at Boston University this coming fall. We wish her much success as she continues her education and performance aspirations.

Patricia Blair (Mezzo Soprano)

Ms. Blair is a 2014 graduate of Winthrop University where she earned a BA in vocal performance. While at Winthrop, she studied with Dr. Kristen Wunderlich and served as singer/soloist and section leader for the Winthrop Chorale and Winthrop Chamber Singers. She is currently singing with the opera chorus of Opera Carolina (Charlotte, NC) as well as with the organization's Opera Express program. Ms. Blair will be moving to New York this coming summer to pursue a career as a professional singer. This is her first performance as a singer/soloist with the YCCS Main Choir and Chamber Singers ensemble. We have been fortunate to have had Ms. Blair with us, and we wish her much success as she pursues a professional singing career.