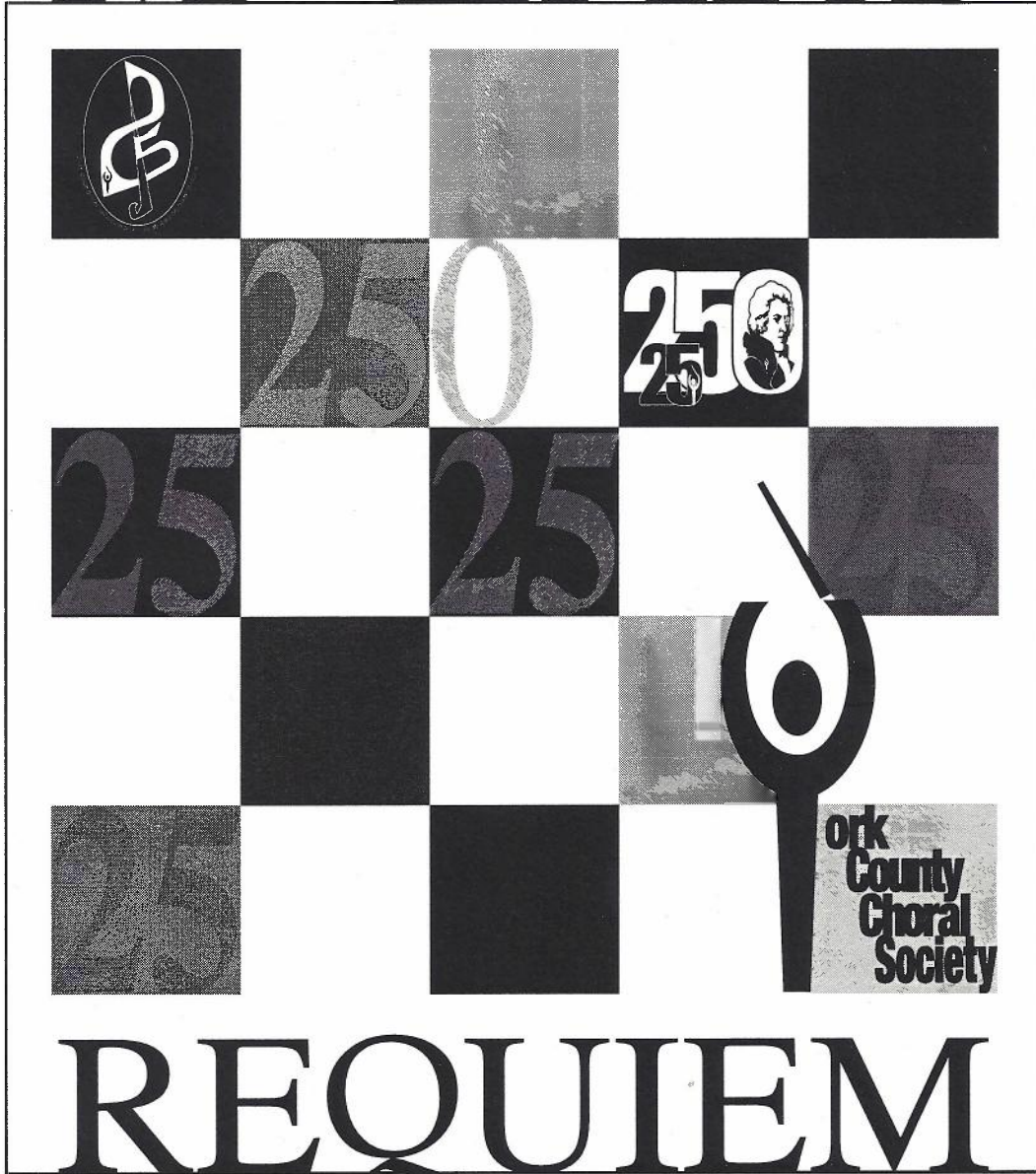


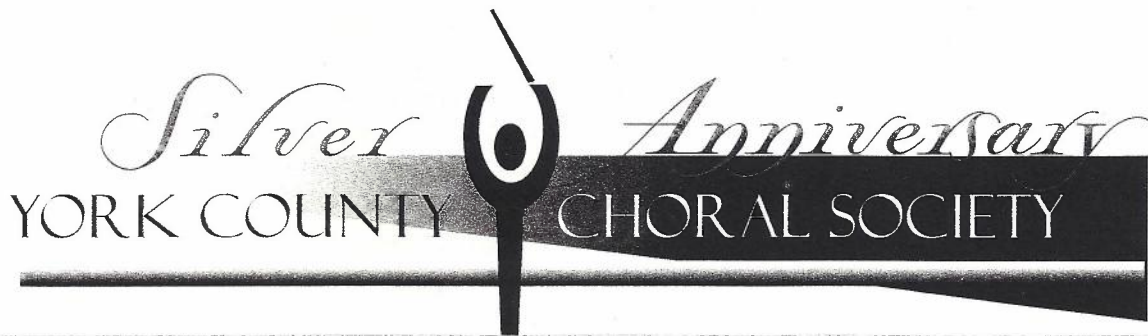
Mari 2006

MOZART



REQUIEM

& OBOE CONCERTO



Sunday, March 26, 2006 – Four o'clock in the afternoon
James F. Byrnes Auditorium, Winthrop University, Rock Hill, South Carolina

WOLFGANG AMADEUS MOZART
1756-1791

Concerto in C Major, for Oboe and Orchestra, KV. 314
Allegro aperto; Adagio non troppo; Rondo: Allegretto
Hollis Ulaky, oboe

Mozart's concerto for oboe dates from 1777 when the composer was 21 years of age and in Salzburg. But the same music was transposed to the key of D major for flute when he was in Mannheim in 1778. It enjoyed numerous performances in both versions, as it does today.

Brief Interval

Requiem, KV. 626
Jennifer Hough, soprano
Helene Tintes-Schuermann, mezzo-soprano
Craig Collins, tenor
Jacob Will, bass-baritone
Orchestra members of The Charlotte Symphony and
Winthrop University faculty and staff
David Lowry, conductor

Requiem, KV 626 as is explained in the following texts, is only partly by Mozart. The version heard today is chiefly that of Franz Xaver Süssmayr (1766-1803).

MOZART AND THE *REQUIEM*

We began to call him Amadeus after Peter Shaffer's wonderful drama and 1984 movie. Affectionately, call him Wolfie. Even more intimate.

Shaffer wasn't writing a history of Mozart, but a fiction of Salieri's preferred version of Mozart's life. But it's great drama and has terrific insights into Mozart's abilities as a genius composer.

A genius right up there with very, very few composers in history.

A very big event for Mozart in 1791 was the commissioning of a Requiem, the commission brought by a masked messenger. In the movie (not in the stage version), Mozart desperately tried to dictate portions of it from what was to be his deathbed—to Salieri—equally as desperate to convince the young priest that it was he who took down notes from dictation from the dying Mozart. Who wouldn't have wanted to be in that position?

The actual history of the incomplete Requiem is far more complicated. Salieri wasn't involved, and scholars are yet to agree on just how it should be finished, or if there are sketches that remain undiscovered unless some unforeseen cache of manuscripts is found in some Austrian (or elsewhere) attic or library. Not likely.

Constanze (Mozart's wife) took the incomplete manuscripts to several people, eventually agreeing with Süßmayr, a student of Mozart's, to finish the work. Süßmayr's writing is not the same as the master's. Yet the version remains very popular.

As you see from our logo, 1756 was Mozart's birth year (he only lived to be 35) and that was 250 years ago. Mozart festivals are going on all over the world, and we are proud to help provide part of that festival in Rock Hill. We are even more proud that it is a part of our 25th Anniversary.

INTROIT

Composed and orchestrated by Mozart.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and may perpetual light shine on them.
You, O God, are praised in Sion,
and unto you shall the vow
be performed in Jerusalem.
Hear my prayer, unto you shall all flesh come.
Grant them eternal rest, O Lord,
and may perpetual light shine on them.

KYRIE

Composed by Mozart, orchestrated by Franz Jacob Freystadler.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

SEQUENTIA

Mozart completed the vocal score, instrumental bass, and motivic portions of the orchestration. Joseph Eybler wrote the orchestration; later Süßmayr copied Eybler's work with some revisions.

Dies irae, dies illa
Solvat saeculum in favilla,
Teste David cum Sibylla.

Day of wrath, that day
Will dissolve the earth in ashes
As David and the Sibyl bear witness.

Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

What dread there will
When the Judge shall come
To judge all things strictly.

Confutatis maledictis
Flammis acribus addictis,
Voca me cum benedictis.

When the accursed have been confounded
And given over to the bitter flames,
Call me with the blessed.

Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

I pray in supplication on my knees.
My heart contrite as the dust,
Safeguard my ending.

Mozart completed only the first eight bars of *Lacrymosa*.
Süssmayr composed bars 9-30 and orchestrated the movement.

Lacrymosa dies illa
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus,
Pie Jesu Domine,
Dona eis requiem.

Mournful that day
When from the dust shall rise
Guilty man to be judged.
Therefore spare him, O God.
Merciful Jesus, Lord
Grant them rest.

OFFERTORIUM

Mozart completed the vocal score, the instrumental bass, and motivic portions
of the orchestration. Abbe Stadler may have worked on the
orchestration before Süssmayr's revisions.

Domine, Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum
de poenis inferni, et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus, ne cadant
in obscurum,
sed signifer sanctus Michael
retraesentet eas in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful
departed from the pains of hell and
from the bottomless pit.
Deliver them from the lion's mouth.
Neither let them fall into darkness
nor the black abyss swallow them up.
And let St. Michael, Your standard-
bearer, lead them into the holy light
which once You promised
to Abraham and his seed.

Hostias et preces, tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine, de morte transire ad
vitam,
quam olim Abrahae promisisti
et semini ejus.

We offer unto You this sacrifice
of prayer and praise.
Receive it for those souls
whom today we commemorate.
Allow them, O Lord, to cross
from death into the life
which once You promised to
Abraham and his seed.

SANCTUS

Composed and orchestrated by Süssmayr.*

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Holy, holy, holy,
Lord God of Sabaoth
Heaven and earth are full of Your glory.
Hosanna in the highest.

BENEDICTUS

Composed and orchestrated by Süssmayr.*

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Blessed is He who cometh in the name of
the Lord. Hosanna in the highest.

AGNUS DEI

Composed and orchestrated by Süssmayr, but he may have had some drafts by Mozart.*

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Lamb of God, who takes away the sins of
the world, grant them rest.
Lamb of God, who takes away the sins of
the world, grant them everlasting rest.

COMMUNION

Music is by Mozart. *Lux aeterna* is taken from bars 23-62 of the first movement;

Cum sanctis tuis is taken from bars 1-52 of the Kyrie.

Both movements are slightly adjusted for the different texts.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in aeternum,
quia pius es.

May eternal light shine on them, O Lord
with Your saints for ever,
because You art merciful.
Grant the dead eternal rest, O Lord,
and may perpetual light shine on them.
with Your saints for ever,
because You are merciful.

*Some scholars speculate that Constanze gave Süssmayr drafts that Mozart had been working on. Some of these may have contained instructions or preliminary vocal ideas. Constanze mentions such drafts in a letter to Stadler in 1827. An *Amen* chorus for the end of the Sequence was discovered a few years ago and is incorporated in some 20th century alternate versions of the work.

ORCHESTRA

Violin 1 Jane Hart Brendle, Concertmaster, Tatiana Karpova, Tara Fensom, Amy Herin

Violin 2 Kathy Jarrell, Suzanne Friedmann

Viola Piotr Swic, Anna Swic

Violoncello John Cloer, Deborah Kauffman Mishoe

Double Bass Jeff Ferdon

Oboe Phil Thompson, Stacey Everett

Clarinet John Sadak, Phil Thompson

Horn Robert Rydel, Rachel Hall

Bassoon Lori Tiberio, Hilary Yost

Trumpet Robert White, Stacy Mills

Trombone Justin Eisenhower, alto, Martin Hughes, tenor, Fred Boyd, bass

Timpani Michael Williams

Organ Susan Read

Contract manager Martha Geissler

DR. DAVID LOWRY, CONDUCTOR AND MUSIC DIRECTOR OF THE YCCS, is a co-founder, with Dr. Shirley Fishburne, of the society. He has been a faculty member at Winthrop University since 1965 where he is Professor of Music Emeritus and continues to teach organ and graduate courses part time. He is the Curator for the Restoration of Winthrop's 1955 Aeolian-Skinner pipe organ in Byrnes Auditorium. Last season was his 50th year in the field of church music. He has served professional organizations in the Presbyterian and Episcopal churches and is a past president of the Association of Anglican Musicians. He holds the title Honorary Member in the Royal School of Church Music (HonRSCM), bestowed on him for over twenty years of service on the board of RSCM in America.

As a performing musician he has played organ recitals across the USA and in Europe, conducted orchestras and choruses in the Carolinas, and appeared with the Charlotte Symphony as organist in many works over three decades. He is a recording artist on the Pro Organo label with trumpeter Michael Miller. He is published as a composer and reviewer. Many of his students appear across the USA as concert artists, church musicians, and educators. He is the Parish Musician of the Episcopal Church of the Good Shepherd in Columbia.

OUR DISTINGUISHED SOLOISTS

HOLLIS ULAKY, OBOE, is principal oboist of the Charlotte Symphony. She is a graduate of Carnegie Mellon University. Before joining the CSO, Ms. Ulaky was principal oboist in the Wheeling Symphony and the Opera Festival Orchestra in San Juan, Puerto Rico. She has performed chamber music at the Sarasota Music Festival, the Charles Ives Center for the Performing Arts, and Piccolo Spoleto. As a founding member of the chamber music group, Rhodora, Ms. Ulaky continues to perform recitals throughout the southeast. She recently premiered works for oboe and organ and for oboe, bassoon and piano at the IDRS conference in Greensboro, North Carolina. An avid educator, Ms. Ulaky serves on the faculties of Winthrop University and Queens University of Charlotte. Hollis Ulaky is a Yamaha Performing Artist.

JENNIFER CORBELL HOUGH, SOPRANO, is native of Statesville. She received her Bachelor of Music in Performance from Winthrop University and her Master of Music in Performance from the University of North Carolina at Greensboro. Her teachers and coaches include Dr. Carla LeFevre, Jerry Helton, Dan Pardue, Benton Hess and Dr. Andrew Harley. Ms. Hough is an active soloist in both recital and oratorio, most recently with the Statesville Oratorio Society, the Lancaster Chamber Choir and the Charlotte Philharmonic Orchestra. She also served as both Technical Director and Assistant Conductor for the Greensboro Opera Camp hosted by the Greensboro Opera Company. Ms. Hough is currently a part time member of the voice faculty at Winthrop University.

DR. HELENE TINTES-SCHUERMANN, MEZZO-SOPRANO, is Assistant Professor of Voice at the University of South Carolina in Columbia. She has performed throughout the USA and Europe in operatic roles including Carmen, Azucena (*Il Trovatore*), Zia Principessa (*Suor Angelica*), and Elizabeth Proctor (*The Crucible*). In Vienna she appeared as Mme. Giry in *The Phantom of the Opera* at Theater an der Wien and has performed with Barcelona's Gran Teatre del Liceu in Strauss' *Electra*. Recent appearances include Verdi's *Requiem* with the Augusta Symphony and the University of SC Symphony, the role of Baba in Menotti's *The Medium*, and the role of Mme. Armfeldt in Sondheim's *A Little Night Music*.

CRAIG COLLINS, TENOR, is the Director of Music Ministries at Mt. Zion United Methodist Church, Cornelius, NC, and an experienced performer in many genres. He is a seasoned oratorio soloist, with most major works in his repertory. He has given a number of benefit recitals and produced operatic scenes for various church ministries. He received his Bachelor of Arts from Pfeiffer University in Church Music and Music Education and a minor in Christian Education. He received his Master of Sacred Music Degree from Southern Methodist University and Perkins School of Theology.

JACOB WILL, BASS-BARITONE, made his New York Philharmonic debut as soloist in the American Premiere of the *Messa per Rossini*, a performance televised live nationwide. An experienced concert artist, Mr. Will has appeared with the Berlin Radio Symphony Orchestra under the baton of Vladamir Ashkenazy and with the Cabrillo Festival under the baton of Dennis Russell Davies. He has sung with the San Francisco Symphony in the St. Matthew Passion, with the International Bach Festival of Schaffhausen, Switzerland in the St. John Passion, and with the Vienna Symphonic Orchestra in Frank Martin's *Le mystère de la Nativité*. He has also recorded Cherubini's *Messesolennelle* under Helmuth Rilling and Zemlinsky's *Kleider Machen Leute* under Ralf Weikert.

Tuba mirum spargens sonum
Per sepulcra regionum
Coget omnes ante thronum.

Mors stupebit et natura
Cum resurget creatura
Judicanti responsura.

Liber scriptus proferetur
In quo totum continetur,
Unde mundus judicetur.

Judex ergo cum sedebit
Quidquid latet apparebit,
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus?
Cum vix justus sit securus?

Rex tremendae majestatis,
Qui salvandos salvas gratis,
Salve me, fons pietatis.

Recordare, Jesu pie,
Quod sum causa tuae viae,
Ne me perdas illa die.

Quaerens me sedisti lassus,
Redemisti crucem passus,
Tantus labor non sit cassus!

Juste judex ultionis
Donum fac remissionis
Ante diem rationis.

Ingemisco tamquam reus,
Culpa rubet vultus meus,
Supplicanti parce, Deus.

Qui Mariam absolvisti
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae,
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

A trumpet, spreading a wondrous sound
Through the graves of all lands,
Will drive mankind before the throne.

Death and Nature shall be astonished
When all creation rises again
To answer to the Judge.

A book, written in, will be brought forth
In which is contained everything that
is out of which the world shall be judged.

When therefore the Judge takes His seat
Whatever is hidden will reveal itself.
Nothing will remain unavenged.

What then shall I say, wretch that I am
What advocate entreat to speak for me,
When even the righteous may hardly be secure?

King of tremendous majesty,
Who freely saves the redeemed,
Save me, O fount of goodness.

Remember, merciful Jesus,
That I am the cause of Your pilgrimage,
Do not forsake me on that day.

Seeking me, You sat down weary,
You redeem me, suffering death
on the cross. Let not such toil be in vain!

Just the avenging judge,
Grant remission
before the day of reckoning.

I groan like a guilty man.
Guilt reddens my face.
Spare a suppliant, O God.

You who absolved Mary Magdalene
And hearkened to the thief,
To me also have You given hope.

My prayers are not worthy,
But in your mercy, grant
That I may not burn in everlasting fire.

Place me among Your sheep
And separate me from the goats,
Setting me on Your right hand.

YORK COUNTY CHORAL SOCIETY

Dr. David Lowry, Co-founder and Music Director • Susan Read, Accompanist and Vocal Coach

Soprano

Lil Adickes
Patsy Black
Amanda Caines
Linda Caines
Sara Castillo
Martha Cowan
Barbara Ferrara
Linda Hutchison
Pat Johnson
Aileen McGowan
Miriam Mick
Mary Moss
Chasta Parker
Bettye Rawls
Linda Sutton
Wendy Wingard-Gay

Alto

Ann Adams
Doris Bienz
Ann Cody
Katherine Collier
Fay Daniel
Veta Evans
Laura Gellin
Jane Hudson
Beth Johns
Susan Kelly
Jennifer Landsly
Nina Lynch
Anne McCulloch
Irene Pointon
Betty Salmond
Linda Shealy
Margaret Ann Tice

Marie Todd
Susan Vogel

Tenor

Norm Ballmer
Thad Bradley
Bradley Brown
Sharon Collins
Jeff Culp
Mike Faris
Chris Fischesser
Chip Grant
Evelyn Harper
Michael Henthorn
Priscilla Jennings
Dan Lawson
John McCulloch
Donald Moe

Ed West

Bass

Gordon Brookfield
Andy Castillo
Bill Castillo
Page Connelly
Dave Cowan
Michael Davis
Terry Hudson
Larry Nipe
Jim Olson
Greg Reynolds
Larry Richards
Steve Vogel
Al Ward
Carrot Williams

WINTHROP CHORALE

Dr. Katherine Kinsey, director

Zinorl Bronola, piano - Lisa Kania, choral graduate assistant
Mac McDougal, choral graduate assistant - *denotes section leader

Soprano

Kayla Baker
Noelle Boex
Melissa Bush
Melissa Byrd
Julia Ceva
Elizabeth Connor
*Caroline Firczak
Brianna Fischer
Alisha Harris
Lindsay Harris
Allison Henry
April Hilton
Katelyn Husted
Lisa Kania
Madison King
Anna Moore

Joy Mwiruki
Emily Novak
Jessica Richardson
Avianna Rishebarger
Jing Quitain
April Williams
Elizabeth Young

Alto

Sara Alford
Brittany Brown
*Kristi Cutler
C. Elizabeth Eargle
Martha Long
Marit Majeske
Rachel McLeod

Amelia Powers
Laura Riddle
Lydia Sutton
Rebekah Verdin
Kathryn Waller
Erin Wells
Courtney Woodberry
Jennifer Zoellner

Tenor

Norrese Ball
Lance Hamright
Zachary Hugo
Mark Johnson
John Kaneklides
*Francis McDougal
Stephen Seay

Bob Stonebraker
DJ Taylor
Tex Jay Williams

Bass

Mark Boozer
Brandon Hill
Terrell Hooper
Ricky Langdale
Jarvis Miller
Justin Rhymer
Martin Rosok
*William Royall
Bradley Suber
Oyvind Sundsvaen
Victor Wesley

DR. KATHERINE KINSEY, DIRECTOR OF THE WINTHROP CHORALE is an Associate Professor of Music at Winthrop University. She is 2007 President-elect of the SC American Choral Directors Association. A native of Walterboro, she holds a master's degree in choral music education from the University of North Carolina at Greensboro and a doctorate in choral conducting from the University of South Carolina. Prior to coming to Winthrop she was a public school choral music educator in Charlotte.

GREETINGS FROM THE PRESIDENT OF THE YCCS

On behalf of the Board of Directors and singers of YCCS, I welcome you to our Spring Concert as we continue our 25th season of performing choral masterworks for the York County area. We know you will have a delightful concert experience. This busy anniversary season began in November with an exciting and well-attended performance of Carl Orff's *Carmina Burana*. In February we joined other choral groups with Donald Portnoy conducting the USC Symphony in a performance of Mozart's *Requiem* at the Koger Center for the Arts in Columbia. Our concert today further enriches this special concert season as we continue to commemorate the 250th anniversary of Mozart's birth. It is with special pride that we welcome the collaboration of the Winthrop Chorale, Dr. Katherine Kinsey, director.

On April 28 we will celebrate our 25th concert season with a Gala Dinner, a Silent Auction of 25 art works, and a fun-filled concert by The Three Baritones: Hal McIntosh, Marc Rattray, and Jacob Will.

To complete our Silver Anniversary season, the National Cathedral in Washington, DC, has accepted the YCCS to be in residence as cathedral choir July 13-16. Three choral evensongs and one Sunday Eucharist will feature works by American composers.

We thank all those who make these programs possible, especially our Patrons and our Season Ticket subscribers, and we are grateful to our talented soloists and accompanists and to the Department of Music of Winthrop University. Thanks also to those who are so essential for the day-to-day activities of the YCCS: David Lowry, Susan Read, Oakland Baptist Church, the Arts Council, and Martha Geissler, who contracts our orchestra members.

Michael Davis, President

REPERTORY OF THE YCCS 1981-2006

Major works include

Albright *A Song to David*; **Bach** *Magnificat, Cantatas 29, 80, 147* *Missa h-moll, St. John Passion*; **Bernstein** *Chichester Psalms*; **Brahms** *A German Requiem; Liebeslieder Waltzer*; **Britten** *Hymn to Saint Cecilia, St. Nicolas; Te Deum in E; A Ceremony of Carols*; **Durufié** *Requiem*; **Elgar** *Great is the Lord*; **Fauré** *Requiem*; **Handel** *Messiah; Coronation Anthems; Foundling Hospital Anthem*; **Higginson** *Requiem*; **Honegger** *King David*; **Haydn** *The Creation; Mass in Time of War*; **Mendelssohn** *Elijah*; **Mozart** *Requiem; Grand Mass in C Missa Brevis in D major Solemn Vespers*; **Orff** *Carmina Burana*; **Poulenc** *Gloria*; **Rutter** *Gloria*; **Schubert** *Mass in G major*; ***Thompson, Bruce** *Four Persian Poetic Fragments*; **Thompson, Randall** *A Testament of Freedom, The Peaceable Kingdom*; **Vaughan Williams** *Dona nobis pacem; Five Mystical Songs*; ***Viera** *Seven Last Words of Christ on the Cross; Ubi caritas*; **Vivaldi** *Gloria; Magnificat*; ***Wiley** *Columbus: Dream to Reality*

Shorter works by

Biebl, Britten, Byrd, Conte, Davison, Durufié, Foster, Gawthrop, Hailstork, Howells, Hutto, Ives, Kern, Lauridson, Leighton, Lowry, Mozart, Mulholland, Parry, Pärt, Poulenc, Powell, Rorem, Rutter, Shaw/ Parker, Sowerby, Staheli, Stravinsky, Tavener, Vaughan Williams, Victoria, Wesley

*USA premieres

YCCS PATRON MEMBERSHIPS

YCCS CLUB

Martha and David Cowan
Frances and Michael Davis
Priscilla and William Jennings
Pat and Mickey Johnson

MOZART MEMBER

Becca and Harry Dalton
Michael W. Davis, DMD, PA
Martha and Toby Haynsworth
Wayne and Nina Lynch
David and Diane White

SPONSORING

Lil Adickes
D. H. Amick
Amanda Caines
David and Linda Caines
Ray and Emma Doughty
Gay and Walters, Attorneys
Mary R. Hardin
Curtis and Bettye Rawls
Susan and David Van Zile
Steve and Susan Vogel

ASSOCIATE

Ann and Jacob Adams
Page and Carolyn Connelly
Ginny Davis
Peter and Mignon Eayre
Drs. Shirley and Coty Fishburne
Drs. Charles and Gwendolyn Foss
Dennis and Lynne Gettlefinger
Linda and Hiram Hutchison
Ellen B. Lane
Mildred and Grady Lane
Mrs. Doris Leitner

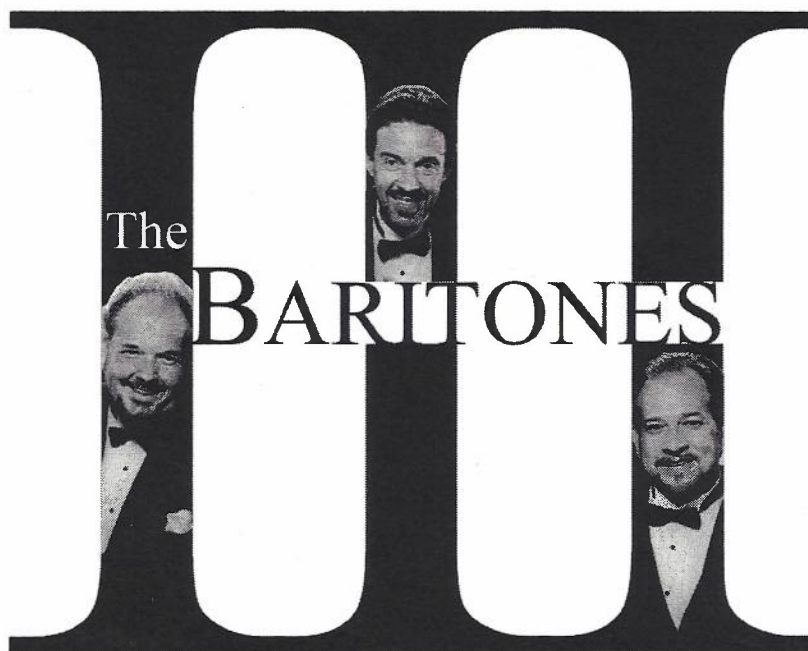
Anne and John McCulloch
Bob and Mary Moss
Jim Olson
Rock Hill Music Club
Irene and Douglas Pointon
Margaret A. Tice
Earl and Elizabeth Wilcox

PATRON

Wil and Doris Bienz
Patsy Black
Doris B. Blough
Carolyn Carpenter
Bill and Sara Castillo
Ann F. Cody
Sharon Collins and Gordon Brookfield
Al and Faye Daniel
Richard and La Veta D. Evans
Lynn Hornsby
Beth Schrader Johns
Susan and Reggie Kelly
Mr. and Mrs. Worth A. Kendall
Daniel Lawson
Louise C. Lesslie
Mr. and Mrs. William H. Read
Larry and Evie Richards
Betty Salmond
Gerry and Barbara Schapiro
Alphia Schrader
Angeline Sturgis
Dorothy J. Tait
Brook and Marie Todd
Bettye and Don Triplett
Two's Company Needlepoint
Dr. and Mrs. T. Mark Verdery
Mr. and Mrs. J. Edwin West
Henry A. Wilson

Make YOUR Reservations TODAY!

The Three Baritones Concert & Gala Dinner



**April 28, 2006 at 7:30 p.m.
at the Rock Hill City Club**

**\$50 admission includes dinner, concert,
and silent auction of artwork**

proceeds benefit York County Choral Society's mission to
produce choral masterworks in York County

WWW.YORKCOUNTYCHORALSOCIETY.ORG