

YORK COUNTY CHORAL SOCIETY

David Lowry
Conductor

1994-95 FOURTEENTH SEASON

MONDAY, NOVEMBER 21, 8:00 P.M.
Oakland Baptist Church, Rock Hill

Randall Thompson - The Peaceable Kingdom
Patrick Hadley - My Beloved Spake
Benjamin Hutto - Just As I Am
Adolphus Hailstork - My Lord, What A Moanin'
Franz Peter Schubert - Mass in G Major



To our Audiences:

On behalf of the singers and board, I want to welcome you to our 14TH season! Our singing members know that these performances are not possible without your generous patronage. Additionally, we want to thank the members of the Combined Arts Fund and our advertisers for their continuous support of the arts in our community as well as our chorus.

I want to thank, too, the Rock Hill Arts Council and the President's Council for their guidance. I feel blessed to work with our dedicated, hard-working board, conductor, and singers. They help make my vision for this organization a reality.

We look forward to our work in the spring concert, joining forces with the Choir of First Presbyterian Church, York, for parts II and III of Handel's *Messiah*. Scheduled two weeks before Easter, and extending our mission into the county, we know it will be a meaningful concert to a broad population of the county.

Again, we thank you for coming and we appreciate the support we receive from you and the York County area.

With warmest regards,

Wendy Wingard-Gay

Wendy Wingard-Gay
President

(803) 684-9617

RITA HIPLEY HEATH



MON. - SAT. 10-6 P.M.
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York County Choral Society
David Lowry, Music Director and Conductor
Shirley H. Fishburne, Co-Founder
Susan Read, Accompanist

Miriam Kilbourne and Mary Bland, sopranos
Billy Fallaw, tenor
Linwood Little, baritone
Members of the Charlotte Symphony Orchestra

Monday, November 21, 1994 - 8:00 p.m. - Oakland Baptist Church, Rock Hill

The Peaceable Kingdom (1936)

Randall Thompson
1899-1992

Say ye to the righteous
Woe to them
The noise of the multitude
Howl ye!
The paper reeds
But these are they that forsake the Lord
Have ye not known?
Ye shall have a song

My beloved spake

Patrick Hadley
1899-1973

Just as I am

Benjamin Hutto
b. 1947

My Lord, what a moanin'

Adolphus Hailstork
b. 1941

Mass in G major, D. 167 (1815)

Franz Schubert
1797-1828

Kyrie eleison (Lord, have mercy)
Gloria in excelsis (Glory be to God on high)
Credo in unum Deum (I believe in one God)
Sanctus (Holy, holy, holy)
Benedictus (Blessed is he who comes in the name of the Lord)
Agnus Dei (Lamb of God, most holy)

My Lord what a moanin' was reproduced from manuscript by permission of the composer, Adolphus Hailstork.
Just as I am was reproduced from manuscript by permission of the composer, Benjamin Hutto.

Texts

THE PEACEABLE KINGDOM

Say ye to the righteous, it shall be well with him:
for they shall eat the fruit of their doings.
Woe unto the wicked! it shall be ill with him:
for the reward of his hand shall be given him.
Behold, my servants shall sing for joy of heart,
but ye shall cry for sorrow of heart and shall howl for vexation of spirit.
(Isaiah III: 10, 11; LXX: 14)

Woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart rope!
Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink!
Woe unto them that rise up early in the morning, that they may follow strong drink; that continue till night, till wine inflame them! And the harp, and the viol, the tabret, and pipe, and wine, are in their feasts: but they regard not the work of the Lord, neither consider the operations of his hands.
Woe to the multitude of many people, which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth. (Isaiah V:8,11,12,18,20-22; Isaiah XVII:12)

The noise of a multitude in the mountains, like as a great people; a tumultuous noise of the kingdoms of nations gathered together; the Lord of hosts mustereth the host of the battle. They come from a far country, from the end of heaven, even the Lord, and the weapons of his indignation, to destroy the whole land. Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eye shall not spare children. Every one that is found shall be thrust through; and every one that is joined unto them shall fall by the sword. Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled, and their wives ravished. Therefore shall all hands be faint, and every man's heart shall melt. They shall be afraid: pangs and sorrow shall take hold of them; they shall be in pain as a woman that travaileth; they shall be amazed at one another; their faces shall be as flames. (Isaiah XIII:4-5,7-8,15-16,18)

Howl ye; for the day of the Lord is at hand. Howl, O gate; cry, O city; thou art dissolved. (Isaiah XIII:6; XIV:31)

The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks, shall wither, be driven away, and be no more. (Isaiah XIX:7)

But these are they that forsake the Lord, that forget my holy mountain.
For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the fields shall clap their hands. (Isaiah LXV:11; LX:12)

Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have ye not understood from the foundations of the earth? (Isaiah XL:21)

Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord. (Isaiah XXX:29)

MY BELOVED SPAKE and said unto me, Rise up, my love, my fair one, and come away. For lo, the winter is past, the rain is over and gone; the flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtle is heard in our land; The figtree putteth forth her green figs, and the vines with the tender grape give a good smell. Arise my love; my fair one and come away. (Song of Solomon II:10-13)

JUST AS I AM, without one plea: the six stanzas by Charlotte Elliott found in most hymnals.

MY LORD, WHAT A MOANIN'

*My Lord, What a moanin',
Oh, my Lord, What a moanin',
When the stars begin to fall.*

You'll hear the trumpet sound
To wake the nations under ground,
Lookin' for my God's right hand
When the stars begin to fall.

You'll hear the sinner moan
To wake the nations under ground
Lookin' for my God's right hand
When the stars begin to fall.

You'll hear the people shout!
To wake the nations under ground
Lookin' for my God's right hand,
When the stars begin to fall.
African-American Spiritual

RANDALL THOMPSON was a music professor and composer. His posts were at such places as Wellesley, Berkeley, Curtis and Harvard. His choral compositions were mostly commissioned works, often for collegiate choruses where his sensitivity to setting English text established an important standard for glee club singing through the years of the second world war and succeeding decades. The YCCS Chamber Choir has performed portions of his *Frostanian*, and the *Last Words of David*. The full chorus has performed *A Testament of Freedom*.

PATRICK HADLEY was a composition student of Vaughan Williams and a conductor who introduced several works of Delius to England. He was devoted to the heritage of the English folk song, though his musical style remained sophisticated, austere and introspective. *My beloved spake* is an excellent glimpse of those qualities.

BENJAMIN HUTTO is the organist/choirmaster of Christ Church, Charlotte, where he presides as musician over a comprehensive and effective music program of the highest standards. He is a native of Charleston, SC. This strophic motet on very familiar words was written in 1992.

ADOLPHUS HAILSTORK, another university professor, is presently professor of music at Norfolk State University. His list of compositions of several media includes a large orchestral work, *Celebration*, which is being performed this season by the Charlotte Symphony Orchestra. Dr. Hailstork, an African-American, succeeds in a wonderful blend of the folk element of the African-American heritage with a very individual approach to harmonic detail. We thank him for his willingness to arrange for manuscripts and permissions in preparation for this concert.

FRANZ SCHUBERT's works, as catalogued by Otto Erich Deutsch successors, number 997. Six hundred of those are *Lieder* (German art song). While his dates often cast him as an early Romantic composer, he is really the last of the Viennese Classic composers. Beethoven paved more avenues into Romanticism than did Schubert. This 1815 liturgical mass embodies the finest of classic balance, restraint, sensitivity to text, and simplicity in melody.

SINGING MEMBERS OF THE YCCS

Soprano

Mary Bland
Cindy Brown
Sara Castillo
Martha Cowan
Linda Hutchison
Beth Joyce
Miriam Kilbourne
Mary Martin
Eilean McGowan
Betty Rawls
Jan Westerman
Adelaide Williams
Pat Wilson
Wendy Wingard-Gay
Holly Wingate

Alto

Ann Adams
Ann Cody
Faye Daniel
Frances Ellison
Ann Flenniken
Karen Johnson
Susan Kelly
Susan Marks
Jane Pittman Modla
Betty Salmond
Virginia Scruggs
Linda Shealy
Becky Staton
Margaret Ann Tice

Tenor

Bill Blough
Gordon Brookfield
Bradley Brown
Sharon Collins
Jeff Culp
Billy Fallaw
Chris Fischesser
Bob Gamble
Chip Grant
Priscilla Jennings
Dan Lawson
Bill Mauney
Keith Williams

Bass

Jacob Adams
Tom Blackmon
Bill Brown
Page Connolly
J. T. Ellenberger
Harry Holder
Ed Kelly
Linwood Little
Larry Nipe
Edwin Stultz

ORCHESTRA PERSONNEL

Martha Geissler, manager

Violin - Jane C. Hart, Susie Peek, Kathleen Ross, Martha Geissler, Emily Chatham
Viola - Mark Ottesen, Martha Koljonen **Violoncello** - Janis Nilsen, Charles Wiens
Double Bass - Corbin Johnston **Organ** - Susan Read

IN MEMORIAM

HELEN W. WILLIAMS

Patron and longtime chorister of the YCCS

Dick and Jan McCoy
Ian and Nancy Davidson
The Reverend George H. Schultz
Mattie Haddad

On this Sunday evening, November 27, 1994 at 7:30 p.m., there will be a "Messiah Sing-along" at First Presbyterian Church, Rock Hill, which will be conducted by David Lowry with Shirley Fishburne at the organ and members of the Charlotte Symphony Orchestra. Soloists will be Kay Irmiter, Lorraine Gorrell, Jerry Helton and Kris Irmiter. Proceeds go to the Pilgrim's Inn and Tuesday's Child. Suggested minimum \$5 donation. Bring your own score of borrow one at the door (deposit required.)

YCCS PATRON MEMBERS

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Dorothy J. Tait

THE NEXT PERFORMANCE OF THE YORK COUNTY CHORAL SOCIETY
Saturday, April 1, 1995 - 8:00 p.m. - The McCelvey Center, York

George Frideric Handel's

Messiah - Parts II and III

Joining the YCCS will be the Chancel Choir of First Presbyterian Church, York,
guest soloists, and members of the Charlotte Symphony Orchestra.

A Reception follows the performance.

We will be sensitive to the change to Daylight Savings Time that evening by *not* taking an intermission!

Acknowledgements

Oakland Baptist Church, The Episcopal Church of Our Saviour, Regal Graphics,
Martin Printing, The Bookworm, Revco Shiland, Rock Hill Arts Council
The York County Choral Society is a member of the Combined Arts Fund, Inc., from which
it receives partial funding for its operation.

MUSICAL QUIZ

How many can you answer before the concert begins?

WHAT?

1. What composer's work on today's program is described as music of integrity and individuality, with a lyrical gift of pregnancy and freshness?
2. What inspired Randall Thompson to write a work on texts solely from the prophecy of Isaiah?

WHO?

3. Who horrified a candidate for a choral scholarship at Gonville and Caius College by purposefully jamming a thumb tack into his leg?
4. Who, by age 18, had already written 200 songs (100 in his 18th year), 32 chamber works, 70 choral pieces, 20 sacred works and 8 theatrical works?

WHEN?

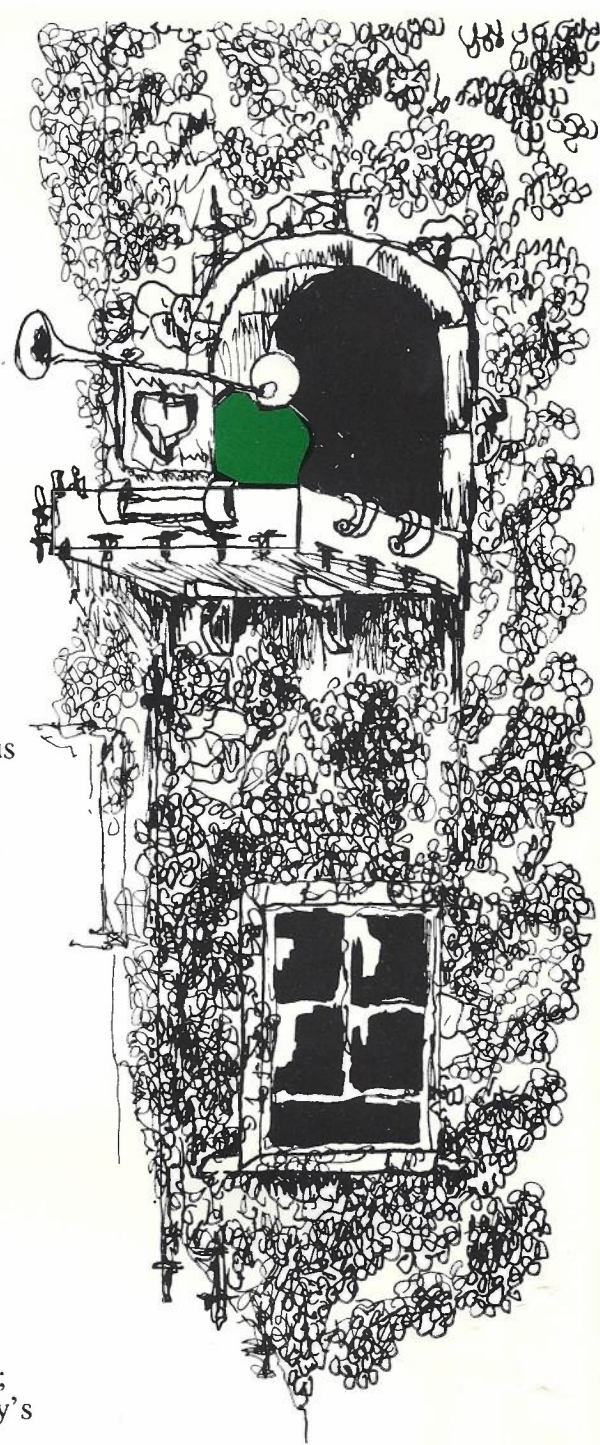
5. When can one hear another work of the talented African American composer Adolphus Hailstork?
6. When was Schubert's Mass in G written and performed?

WHERE?

7. Where is a *cappella* music (normally unaccompanied) supposed to be sung and who should be the composer?

HOW?

8. Schubert's childhood in a family of 6 was in a modest house in Vienna; Thompson's was in a higher-rent neighborhood in Boston; Hadley's was in rather posh Cambridge. How would you like to live?



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1. The music of Patrick Hadley. 2. Edward Hick's painting *The Peaceable Kingdom*, inspired by Isaiah 11:6-9. 3. "Paddy" Hadley, who, besides being an eccentric, had an artificial leg. He needed to keep his sock up! 4. Schoolmaster and less-than-five-foot tall Franz Schubert. 5. January 7-8 with the Charlotte Symphony Orchestra at the Blumenthal, his orchestral work *Epiphany in Memoriam M. L. King*. 6. Written March 2-7, 1815 and performed in a parish church soon thereafter—Schubert's 18th year (see No. 4). 7. The term seems to have originated in the Sistine Chapel for the music of Palestrina (16th C.) and became a broader term later. 8. It doesn't matter what style or price range; see Lee Fast, of course, and she'll find the right place just for you.