

YORK COUNTY CHORAL SOCIETY

David Lowry
Conductor

1992 - 1993 Twelfth Season

• Sunday, October 11 3:00 p.m. Oakland Baptist Church
World Premiere

Jane Wiley-Columbus: Dream to Reality

Saturday, December 12 8:00 p.m. The McCelvey Center
Christmas at McCelvey

Monday, March 22 8:00 p.m. Oakland Baptist Church
Brahms - A German Requiem



To Our Audiences:

Thank you for being here! Without you our performances and all the hard work that goes into preparing for concerts would be for naught.

We begin our Twelfth Season with a very significant milestone in the history of the YCCS. On October 11, 1992 we will present the world premiere of Dr. Jane Walker Wiley's work Columbus: Dream To Reality. This special work was commissioned by the YCCS in celebration of the 500th anniversary of Columbus' voyage to the New World. A project like this is a great undertaking that would not be possible without the help of a number of dedicated people.

The YCCS is extremely grateful for a small grant from the South Carolina Arts Commission secured to help fund the composing of the score. The Combined Arts Fund of Rock Hill was also very generous in its allocation of funds for this special project.

This fall has been an exciting time. The opportunity to rehearse a piece of music under the guidance of the composer is truly unique. The YCCS also commissioned a painting by Charleston SC artist Martha Elizabeth Ferguson to commemorate the musical work. A limited edition fine art poster is available from the YCCS for 35 dollars

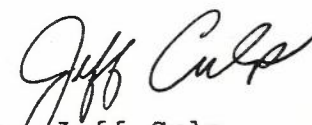
On December 12, 1992 we will present our third annual Christmas At McCelvey Concert in York SC. This annual event has become a seasonal highlight of the community and the YCCS. We will present Magnificat in G by Vivaldi and Christmas selections by Rutter, Poston, Wagner, And Susa.

On March 22, 1993 we will be back at Oakland Baptist Church to present one of our favorites Brahms - A German Requiem.

We are a community organization and we welcome new singers and patrons from the surrounding communities. If you are interested in joining us or know of someone else who may have such an interest please contact any member.

We are exceedingly thankful for the support provided by this community. We appreciate all patron contributions and the funding made possible by the Combined Arts Fund. Also thanks to our advertisers who support the fine arts. Please patronize these businesses and firms.

Thanks again for your support.


Jeff Culp
YCCS President

YORK COUNTY CHORAL SOCIETY

David Lowry, Music Director and Conductor

Shirley Fishburne, Accompanist

and the

LANCASTER CHAMBER CHOIR

David Ratchford, Music Director and Conductor

Barbara Paul, Accompanist

SUSAN READ, SOPRANO

KEITH JONES, TENOR

WILLIAM READ, BARITONE

Members of the Charlotte Symphony Orchestra

Sunday, October 11, 1992

3:00 p.m.

Oakland Baptist Church

Rock Hill

Music from the 1492 Era

Viv' el gran Re Don Fernando

Triste España sin ventura

Salve, Regina

Anonymous, c. 1493

Juan del Encina, c. 1468-1529

Martin de Rivaflacha, d. 1528

YCCS Chamber Choir

Music of the Nineteenth Century

Never weather-beaten sail

(Thomas Campion, 1567-1620)

My soul, there is a country

(Henry Vaughan, 1622-1695)

C. Hubert H. Parry

1848-1918

Lancaster Chamber Choir

Columbus: Dream to Reality

Prologue - "Dream alone of yet uncharted seas"

The Grand Procession - "Fourteen ninety-two"

"Night on the Western Sea"

"Blessed be the hour"; Salve Regina

"Ring out my soul"

Canzona da sonar

Epilogue - "Lo, soul, seest thou not God's purpose?"

Combined Choruses

Jane Walker Wiley

World premiere performances. This work was commissioned
by the YCCS for the 500th Anniversary of Columbus' voyage.

The audience is invited to the Fellowship Hall directly below the sanctuary
after the concert for a reception given by the Rock Hill and Allegro Music Clubs.

There is a second performance of this concert on Monday, October 12, 1992 at
First United Methodist Church, Lancaster, at 8:00 p.m.

Viv' el gran Re Don Fernando

Long live King Ferdinand the Great, and Queen Isabella!
Long live Spain and Castile, full of glory, triumphing!
The Mohammedan city, Most powerful Granada,
From the false pagan faith has been broken and freed
By the valor and armed might of Ferdinand and Isabella.
Long live Spain and Castile, full of glory, triumphing!

Triste España (Lament on the death of Queen Isabella)

Sad Spain, without a future
All should weep for you;
Forsaken by joy, which is never to return to you!

Salve, Regina

Hail, O Queen, mother of mercy,
Our life, our sweetness, our hope.
To thee we cry, banished children of Eve;
To thee we send up our sighs, mourning and weeping in this
vale of tears.
Turn then, our advocate, thine eyes of mercy toward us;
And after this our exile, show unto us the blessed fruit of
thy womb, Jesus.
O clement, O loving, O ever-sweet Virgin Mary.

Columbus : Dream to Reality

From Columbus: Dream and Act. A Tragic Suite, by Foster Provost.

The texts for this cantata are found on the insert.

YCCS SINGING MEMBERS

Soprano - Lil Adickes, Lucinda Barker, Cynthia Brown, Sara Castillo, Martha Cowan*, Linda Hutchison, Beth Joyce*, Miriam Kilbourne*, Allean McGowan, Mary Martin*, Ann Moody*, Gale Moore, Lynn Moran, Debbie Newsom, Toni Norris, Betty Rawls, Lisa Shanklin, Jan Westerman, Adelaide Williams, Pat Wilson*, Wendy Wingard-Gay

Alto - Ann Adams*, Ann Cody, Faye Daniel*, Frances Ellison, Shirley Highfill, Susan Kelly, Susan Marks, Kitty Rugg, Betty Salmond*, Virginia Scruggs, Becky Staton*, Linda Shealy, Margaret Ann Tice, Mary Beth Carr, Fran Chambers

Tenor - Robert Alexander, John Arant*, Bradley Brown*, Jeff Culp, Chip Grant, Evelyn Harper, Priscilla Jennings, Dan Lawson, John McCulloch, Glenn Roof, Sam Williams, Chris Fischesser

Bass - Jacob Adams, Page Connelly, Joe Faris, Ed Stultz, Frank Strait, Tom Blackman, John Weaver*, J. T. Ellenburger, Tom Helmeke, Larry Nipe*, Peter Drake, Ed Kelly*

(* denotes member of YCCS Chamber Choir)

Lancaster Chamber Choir Members

Soprano - Jean King, Kim Lance, Elaine Reese, Faye Skipper, Mary Etta Taylor

Alto - Jane Ballentine, Deborah Cureton, Marita Eden, Feliste Ellis, Helen Threat, Barbara Watkins

Tenor - Charles Clark, Harvey Eden, Joe Mangan, Don Reese

Bass - Michael Clancy, Harry Huey, Al Kendall, Jesse Moore, Todd Platt

Orchestra

Jane Snyder, violin

Martha Geissler, violin

Jan Dougherty, violin

John Cloer, violoncello

Joni Canupp, flute

Hollis Ulaky, oboe

Phil Thompson, clarinet

Hillary Yost, bassoon

Robert Blalock, horn

David Dougherty, trumpet

Stacy Mills, trumpet

Martin Hughes, trombone

Michael Williams, percussion

David Ratchford, organ

Soprano Susan Eichelberger Read has a wide range of experience in concert, oratorio, and opera. Her many professional appearances include being soloist with the Atlanta Symphony conducted by Robert Shaw, leading roles with the Israel National Opera, and scores of the great oratorios. Since becoming a resident of Rock Hill in 1991, she has assisted in all aspects of the music program at Oakland Avenue Presbyterian church and has opened a private studio in voice and piano.

Tenor Keith Jones has sung extensively in the midwest in opera, in oratorio, and in recital. Recently appointed Director of Choral Activities and Head of Vocal Studies at Newberry College, he directs the two touring choirs and teaches voice and conducting. He is a candidate for the Doctor of Music degree at Indiana University.

Baritone William Read is Director of Music at Oakland Avenue Presbyterian Church in Rock Hill where he oversees the work of five choirs and four bell choirs. As a soloist his experience includes major roles in operas in such houses as the Metropolitan Opera and the Israel National Opera. In oratorio and concerts his appearances have included performances in major houses in New York and Washington. He is a graduate of the Eastman School with bachelor's and master's degrees in voice and holds the Performer's Certificate in Opera and Voice.

All three soloists make their first appearances with the YCCS in these concerts. It is a genuine pleasure to welcome them to South Carolina.

Saturday, December 12, 1992

Christmas at McCelvey

YCCS, The Chamber Choir, Soloists and Orchestra

David Lowry conducting

Vivaldi - *Magnificat*

Wagner - *Siegfried Idyll*

Rutter - *Brother Heinrich's Christmas* - A fable with music

Wexford Carol

Poston - *Jesus Christ the apple tree*

Rutter - *What sweeter music*

Susa - *A Christmas Garland*

Monday, March 22, 1993, 8 p.m.

Oakland Baptist Church

Brahms - *A German Requiem*

Kim Bean, soprano, Bruce Schoonmaker, baritone

Members of the Charlotte Symphony

David Lowry, conducting

Notes on the Music

The three early works from around 1492 introduce this program to give something of a flavor of the choral music of Columbus' time. The corpus of Spanish choral music of this time seems limited if we compare the amount of the literature to the collections of Italian, French, and English music of the same time. It is interesting to note that an important source of late 15th C. Spanish music stems from a library collection owned by Christopher Columbus's son.

In the first piece (*Viv' el gran Re*) one must reflect on Granada, the last bastion of Moorish civilization which had flourished in Spain for seven centuries. King Ferdinand and Queen Isabella, in their fierce Christian zeal, waged holy war to vanquish this last infidel stronghold on Spanish soil. This strong and spirited frottola is an Italian accounting of the Spanish triumphs, characterized by strong and spirited rhythms.

The second piece is by Juan del Encina, a Salamancan who wrote much music, and all of it secular. The occasion of Isabella's death doubtless causes its unusual mixture of sadness, tenderness and austerity.

The last is a setting of the liturgical text, one of four antiphons in honor of the Blessed Virgin. We find in Columbus' diaries that the sailors sang the chant version of the *Salve, Regina* in their daily religious devotions on the Niña, Pinta and Santa Maria. This setting, alternating between the chant and fourpart choral setting, gives us a strong feeling of the music of the church in Columbus' day.

The works by Charles Hubert Hastings Parry, settings of 17th century texts reflecting the broadness of the nature in which we exist, are in an English style of music we associate with romantic idioms championed by Edward Elgar. Parry, well-known for his magnificent anthem "I was glad when they said unto me", and revered by all of England for his hymn tune *Jerusalem*, casts these texts in vocal sonorities of exquisite sensitivity.

The insert to this program contains the complete text of the cantata *Columbus: Dream to Reality*, with notes on the work by the composer.

The York County Choral Society is indebted to Dr. Wiley for her enthusiasm in accepting the commission and bringing the work to its completion with unflagging vigor, humor and commitment. The YCCS is also indebted to the cooperation and interest of David Ratchford and the Lancaster Chamber Choir for honoring Dr. Wiley with the participation of the neighboring counties in which Dr. Wiley offers much in the way of leadership in the arts.

As always, our continued indebtedness to the staff of Oakland Baptist Church for their support and enthusiasm, and to First United Methodist Church of Lancaster for its cooperation in realizing a second performance.

notes by David Lowry

York County Choral Society Patron Members

Sustaining Members

Becca and Harry Dalton
Wayne and Lib Patrick

Sponsoring Patrons

D.H. Amick
Mr. and Mrs. F.I. Brownley
Mr. and Mrs. Buddy Carothers
Martha and David Cowan
Ian and Nancy Davidson
Frances and Fred Ellison
Coty and Shirley Fishburne
Dennis and Lynn Gettelfinger
William and Priscilla Jennings
Beth and Wayne Joyce
David Lowry
Libby Neely
Bettye and Curtis Rawls
Betty Clay Rothrock
Harry and Delores Tune

David A. White

Associate Patrons

Guillermo I. Castillo
Jeff and Jane Culp
Doug Gay and Wendy Wingard - Gay
Linda and Hiram Hutchison
Grady and Mildred Lane
Mr. and Mrs. John M. Lesslie
Mary B. Martin
Addie Stokes Mayfield
Mr. and Mrs. David L. Moore
The Reverend J. Blaney Pridgen, III
Gerald E. Schapiro
James Y. and Virginia C. Scruggs, Jr.
Edna M. Seideman
Linda and Guy Shealy
Bill and Angela Sturgis
Mr. and Mrs. Rufus Wallace
Jane Walker Wiley

MUSICAL QUIZ

How many can you answer before the concert begins?

Who?

1. Who composed an orchestral work for his wife for a Christmas present, naming it for the child she bore him earlier in the year?
2. Who is regarded as the polar opposite of Wagner in the German romantic school?

What?

3. What human achievements caused Whitman to reflect on Columbus in *Passage to India*?
4. What are the text sources for Brahms' *A German Requiem*?

When?

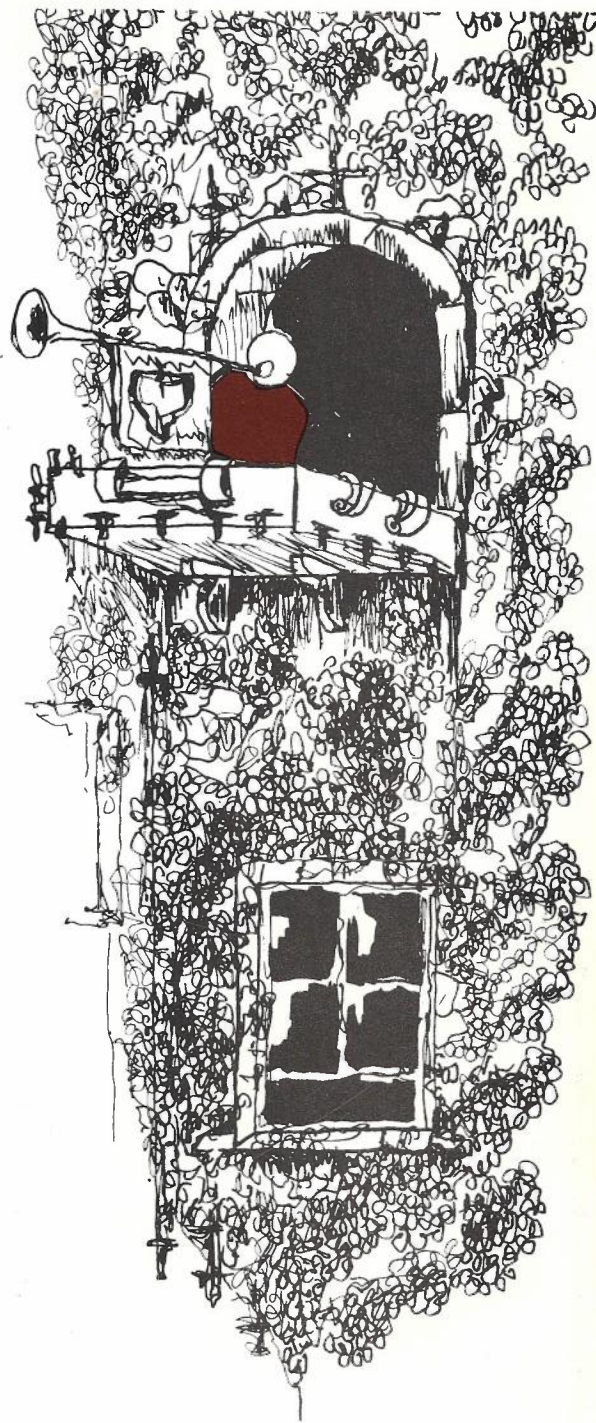
5. When was the last performance of Brahms' *A German Requiem* sung by the YCCS, and who in the audience experienced a significant rite of passage?
6. When was the first performance of Pony Trot (for piano) and who was the composer?

Where?

7. Where is the place of death of Vivaldi, a red-headed Italian priest who never said mass, and was buried in a pauper's grave?

How?

8. How does one find an ideal house to buy in the Rock Hill area, whether one is musical or unmusical?



A MEMBER OF THE SEARS FINANCIAL NETWORK



LEE FAST
REALTY

1517 EBENEZER ROAD
ROCK HILL, SOUTH CAROLINA
29730
BUS (803) 324-5153

ANSWERS: 1. Richard Wagner in 1869, the year he married Cosima and she bore him Siegfried. 2. Johannes Brahms, who honored the classical ideals of form and spoke out against the excesses of Wagner. 3. The building of the Suez Canal (1869) and the completion of the Union Pacific Railroad. 4. The Bible only; the work is not a liturgical requiem. 5. March 1983; it coincided with the 90th-birthday celebrations for Dr. Walter B. Roberts' who founded the Rock Hill Choral Society. 6. In 1950, when composer Jane Walker was in the first grade [and her parents knew they were in trouble already!]. 7. Vienna, Austria, where Vivaldi had gone apparently to seek a court appointment. 8. Go see LEE FAST, of course.