

YORK COUNTY CHORAL SOCIETY

David Lowry
Conductor

1991 - 1992 Eleventh Season

Sunday, October 27 3:00 p.m. Oakland Baptist Church
Requiem, K. 626 - Mozart

Saturday, December 14 8:00 p.m. The McCelvey Center
Christmas at McCelvey

Sunday, March 22 3:00 p.m. Oakland Baptist Church
Sacred and Patriotic Music



To our Audiences:

The York County Choral Society begins its second decade with more celebration of the 200th anniversary of Mozart's death, presenting the *Requiem* on October 27, 1991. This piece is especially fitting for this occasion, as it is the piece Mozart was working on at the time of his death in December of 1791. Our second concert will be the second annual Christmas at McCelvey which was so well received by you, our audience, last season. This year's version features Part I of Handel's *Messiah* and the women's chorus version of Brittain's *Ceremony of Carols*. The spring concert will have a patriotic focus and feature the lighter side of the personality of the YCCS. We invite you to join us for each of these musical events and are so glad that you have come out to hear us.

The YCCS members are your neighbors, not only from York County, but from Chester, Lancaster, and Chesterfield Counties as well. We range in age from freshman Winthrop students, to those who are "sixty-something". The vocations of our members include teachers, doctors, realtors, pharmacists, business executives and administrators, bee keepers, professional volunteers, florists and even professional musicians. It is a joy for us to be able to bring these classic works to the audiences of York County, working with the accompaniment of the instruments for which this music was written.

We are grateful for your support. Your contributions and attendance at our concerts have enabled us to perform this particular and spectacular art form again this year. Please remember us generously as you contribute to the performing arts this year.

A handwritten signature in black ink that reads "Miriam Kilbourne". The signature is fluid and cursive, written in a dark ink.

Miriam Kilbourne
YCCS President

Box 4202 CRS Rock Hill, S.C. 29731

Christmas at McCelvey

Saturday, December 14, 1991 - 8 o'clock in the evening

York County Choral Society
with
Members of the Symphony of Charlotte
David Lowry, Conductor

Messiah, Excerpts from Part I

An Oratorio by
George Frideric Handel

The words selected from Holy Scripture by
Charles Jennens

Lisa Shanklin, Soprano Miriam Kilbourne, Soprano
Scott Rogers, Tenor

Sinfonia

Recitative for tenor - Isaiah 40:1 - 3

Comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplish'd, that her, iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Air for tenor - Isaiah 40:4

Ev'ry valley shall be exalted and ev'ry mountain and hill made low; the crooked straight, and the rough places plain.

Chorus - Isaiah 40:5

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

Chorus - Isaiah 9:6

For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

Pifa for orchestra ("Pastoral symphony")

Recitative for soprano - Luke 2:8, 9, 10, 11, 13

There were shepherds abiding in the field, keeping watch over their flock by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid. And the angel said unto them, Fear not; for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:

Chorus - Luke 2:14

Glory to God in the highest, and peace on earth, goodwill to toward men.

Air for soprano - Zechariah 9:9, 10

Rejoice greatly O daughter of Zion, shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he is the righteous Saviour, and he shall speak peace unto the heathen.

Chorus - Matthew 11:30

His yoke is easy, his burthen is light.

Chorus (from Part II) - Revelation 19:6b; 11:15b, 19:16b

Hallelujah: for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever. KING OF KINGS, AND LORD OF LORDS.

Intermission

A Ceremony of Carols

for Treble Voices and Harp by
Benjamin Britten

The Women of the YCCS Chamber Chior

Soloists in order of their appearance:

Faye Daniels, Miriam Kilbourne, Pat Wilson, Ann Moody, Wendy Wingard-Gay

Procession

Hodie Christus natus est; hodie Salvator apparuit;
Hodie in terra canunt angeli; Laetanur archangeli;
hodie exsultant husti decentes: gloria in excelsis Deo.
Alleluia

Wolcum Yole!

Wolcum be thou hevene king
Wolcum born in one morning;
Wolcum for whom we sall sing!

Wolcum be ye, Stevens and Jon,
Wolcum Innocentes every one,
Wolcum Thomas marter one,

Wolcum be ye good Newe Yere,
Wolcum Twelfth Day both in fere
Wolcum seintes lefe and dere.

Candelmesse, Quene of bliss,
Wolcum bothe to more and lesse.
Wolcum be ye that are here,
Wolcum alle and make good cheer.

Anonymous

There is no Rose

There is no rose of such vertu
As is the rose that bare Jesu. Alleluia.
For in this rose contained was
Heaven and earth in litel space, Res miranda.
By that rose we may well see
There be one God in persons three, Pares Forma.
The aungels sungen the shepherds to:
Gloria in excelsis Deo, Gaudeamus.
Leave we all this werldly mirth,
and follow we this joyful birth. Transeamus.

Anonymous

That yonge child

That yonge child when it gan weep
With song she lulled him asleep
That was so sweet a melody
It passed alle minstrelsy.
The nightingale sang also:
Her song is hoarse and nought thereto.
Whoso attendeth to her song
and leaveth the first, then doth he wrong.

Anonymous

Balulalow

O my deare hert, young Jesu sweet,
Prepare thy credil in my spreit,
And I sall rock thee to my hert,
And never mair from thee depart.
But I sall praise thee evermoir
with sanges sweet unto thy gloir;
The knees of my hert sall I bow,
And sing that richt Balulalow!

James, John and Robert Wedderburn

As dew in Aprille

I sing of a maiden that is makeles:
King of all kings to her son she ches.
He came also stille there his moder was,
As dew in Aprille that falleth on the grass,
He came also stille to his moder's bour.
As dew in Aprille that falleth on the flour.
He came also stille there his moder lay
As dew in Aprille that falleth on the spray.
Moder and mayden was never none but she;
Well may such a lady Goddes moder be.

Anonymous

This little Babe

This little Babe so few days old
Is come to rife Satan's fold;
All hell doth at his presence quake,
Though he himself for cold do shake;
For in this weak unarmed wise
The gates of hell he will surprise.

With tears he fights and wins the field,
His naked breast stands for a shield;
His battering shot are babish crise,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
And feeble Flesh his warrior's steed.

His camp is pitched in a stall,
His bulwark but a borken wall;
The crib his trench, haystalks his stakes;
Of shepherd he his muster makes;
And thus, as sure his foe to wound,
The angels' trumps alarum sound.

My soul, with Christ, join thou in fight;
Stück to the tents that he hath pight.
Within his crib is surest ward;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy,
Then flit not from this heavenly Boy.

Robert Southwell

Interlude for Harp

In freezing winter night

Behold, a silly tender babe, in freezing winter night,
In homely manger trembling lies, alas, a piteous sight!
The inns are full; no man will yield this little pilgrim bed.
But forced he is with silly beasts in crib to shroud his head.
This stable is a Princes' court, this crib his chair of State;
The beasts are parcel of his pomp, the wooden dish his plate.
The persons in that poor attire his royal liveries wear;
The Prince himself is come from heav'n; this pomp is prized there.
With joy approach, O Christian wight, do homage to thy King,
And highly praise his humble pomp, wiche from Heav'n doth bring.

Robert Southwell

Spring Carol

Pleasure it is to hear iwis, the Birdes sing,
The deer in the dale, the sheep in the vale, the corn springing.
God's purvayance for sustenance, it is for man.
Then we always to give him praise and thank him than.

Willam Cornish

As clerkes finden written in their book.
Ne had the appil take been,
Ne hadde never our lady a ben hevене quene.
Blessed be the time that appil take was.
Therefore we moun singen *Deo gracias!*

Anonymous

Deo Gracias

Adam lay ibounden, bounden in a bond;
Four thousand winter thought he not to long.
And all was for appil, an appil that he tok,

Procession

Hodie . . .

Four Christmas Carols

composed or arranged by John Rutter

Christmas Night

text by John Rutter: melody from Arbeau's *Orchesographie* (1588)

I wonder as I wander

words and melody collected in North Carolina by John Jacob Niles

Nativity Carol

text and music by John Rutter

Star Carol

text and music by John Rutter

About The Soloists

Miriam Kilbourne, soprano, is currently the President of YCCS. She has appeared as soloist with the YCCS in Mozart's *Vespers* in The Piccolo Spoleto USA Festival, and is a member of the chamber choir of YCCS. Besides being a musician, wife and mother, she is the the chaplain of York County Hospice, Inc. and is a student at Lutheran Theological Seminary in Columbia.

Lisa Shanklin, soprano, is an undergraduate student in the Department of Music in Winthrop's School of Visual and Performing Arts. She studies voice with Jerry Helton and is pursuing the degree Bachelor of Music in performance. Ms. Shanklin is from Gray, Tennessee, has appeared as soloist with the Winthrop Glee Club and is a member of the Parish Choir of the Episcopal Church of Our Saviour, Rock Hill.

Linda Booth, a native of Texas now residing in Charlotte, North Carolina, received a Bachelor of Music Degree from the University of Texas and a Master of Arts Degree in Music from the University of Iowa. She has performed in many concerts throughout this area. With tenor Richard Kennedy she gave a recital of Irish Folk Songs at Piccolo Spoleto USA Festival in Charleston, South Carolina. This duo starred in their own television special for public television, and gave a recital at the National Arts Club in New York City. Ms. Booth is quite active as a teacher in her own private studio and through the University of North Carolina at Charlotte. She has also been on the faculty of the University of North Carolina School of the Arts. She organized and directs the annual Charlotte Harp Ensemble Christmas Concert. She is on the national board of the American Harp Society, and enjoys composing and arranging music for the harp.

Scott Rogers, tenor, is a graduate student in the Department of Music, School of Visual and Performing Arts, Winthrop College, where he is a student of Jerry Helton. He has been tenor soloist in opera and oratorio from Athens, Georgia to Spoleto, Italy. He holds the degree Bachelor of Music, magna cum laude, from the University of Georgia. Fluent in German himself, he possesses a large repertory of German Art Songs. He is currently researching some of the works for voice by American composer Charles Ives. He is a member of the YCCS Chamber Choir and appeared as tenor soloist with the YCCS and the Raleigh Oratorio Society in the Mozart Grand Mass in C minor and with the YCCS last month in Mozart's *Requiem*.

York County Choral Society

Singing Members

Soprano: Lucinda Barker, Martha Cowan, Deena Faris, Lee Fast, Linda Hutchison, Beth Joyce, Miriam Kilbourne, Allean McGowan, Mary Martin, Ann Moody, Gale Moore, Bettye Rawls, Cheryl Robbins, Lisa Shanklin, Adelaide Williams, Pat Wilson, Wendy Wingard-Gay.

Alto: Ann Adams, Debbie Bagwell, Peggy Bridgers, Heidi Carpenter, Faye Daniel, Frances Ellison, Ann Faris, Lori Heiger, Susan Kelly, Susan Marks, Betty Salmond, Barbara Sargent, Virginia Scruggs, Linda Shealy, Becky Staton, Margaret Ann Tice, Donna Vandiver.

Tenor: Robert Alexander, John Arant, Jeff Culp, Chris Fischesser, Chip Grant, Evelyn Harper, Priscilla Jennings, Dan Lawson, John McCulloch, Mac Smiley, Bill Sturgis.

Bass: Jacob Adams, Page Connelly, David Duncan, Ed Kelly, Larry Nipe, Frank Strait, Ed Stultz.

Orchestra

Violin I: Martha Geissler, concertmaster; Ernest Pereira, Sarah Briggs

Violin II: Jane Snyder, Evelyn Blalock

Viola: Patrick Brennan, Martha Koljonen

Violoncello: John Cloer, Charles Weins

Double Bass: Leo Bjorlie

Oboe: Jennifer Sperry, Terry Matson

Harp: Linda Booth

York County Choral Society

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YORK COUNTY CHORAL SOCIETY

Miriam Kilbourne, *President*
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Mary Martin Benny Ferguson
Hugh Haynsworth
Jeff Culp

David Lowry and Shirley Fishburne
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1991 - 1992

Mozart - Requiem, K. 626

October 27

Christmas At McCelvey

Handel - *Messiah* (excerpts) Britten - *A Ceremony of Carols*

Rutter - *Selection of Carols*

Harp and Orchestra

December 14

Sacred and Patriotic Music

Elgar - *Great is the Lord* Thompson - *Testament of Freedom*

Rutter - *Battle Hymn of the Republic*

Hancock - *Deep River*

March 22

Followed by a reception hosted by the Rock Hill and Allegro Music Clubs

A cassette Tape recording of the
1991 Mozart Festival in Raleigh, North Carolina
is available at each concert for \$10.00.



NOEL P. FULLER, D.M.D., P.A.

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MUSICAL QUIZ

How many can you answer before the concert begins?

Why?

1. Why did Randall Thompson compose *The Testament of Freedom*?
2. Why did Mozart begin writing the *Requiem* in the year of his own death?

When?

3. When did Britten compose *A Ceremony of Carols*?
4. When did the YCCS last perform Mozart's *Requiem*?

What?

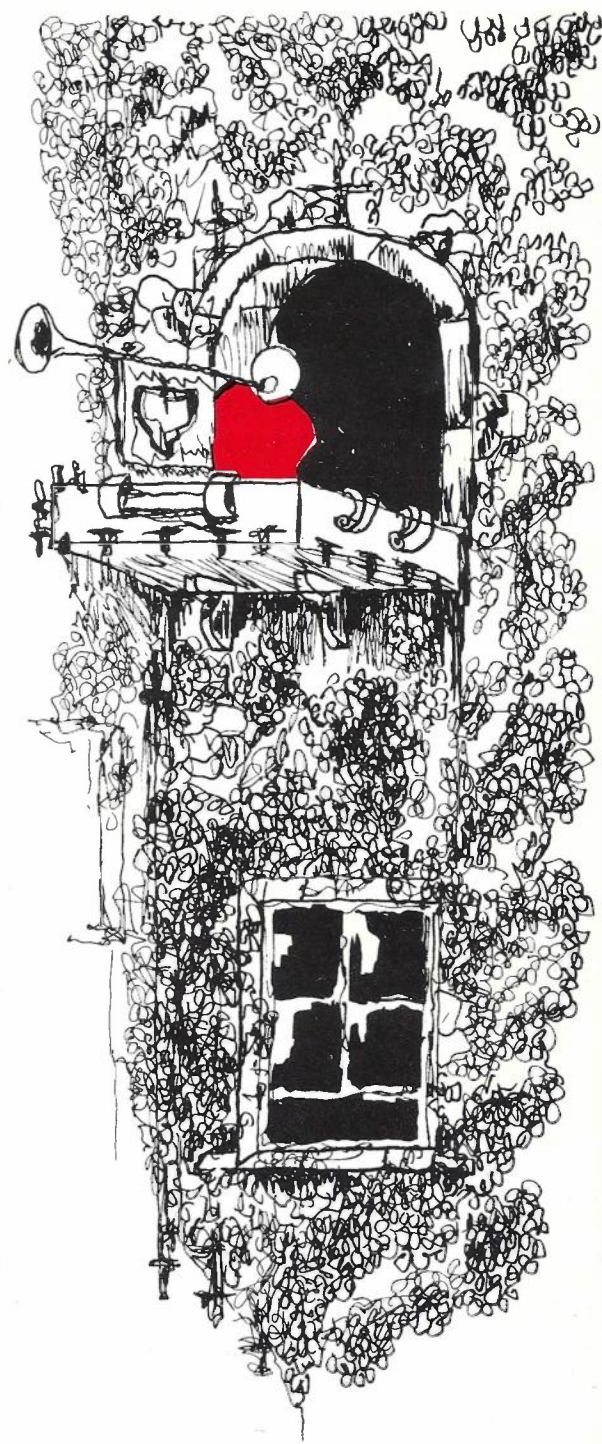
5. What is Elgar's second most famous composition?
6. What famous Briton arranged to have *Battle Hymn of the Republic* sung at his own funeral?

Who?

7. Who caused Handel to immigrate to England?
8. Who promises expert advice and assistance in finding you a home where you can enjoy your YCCS recording of Mozart's *Mass in C*?

Where?

9. The "Classical" period of music is principally a style found in a particular area. Where is that area?
10. Where was Britten's *A Ceremony of Carols* first performed?



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ANSWERS: 1. To celebrate the 200th anniversary of Thomas Jefferson's birthday (1743). 2. He was commissioned to compose it by an anonymous benefactor. 3. In 1942, just after returning from a three-year stay in the U.S. 4. November 10, 1985 in Byrnes Auditorium. 5. The orchestral work *Variations on an Original Theme* ("The Enigma"). 6. Suppressed only by his *Pomp and Circumstance March No. 1 in D major*. 7. A complicated series of contacts, the center of which was the Elector of Hanover and the Princess of Ansbach who later became King George I and Queen Caroline of England. 8. Lee Fast, of course. 9. "Greater" Vienna, Austria, where Haydn's and Mozart's profound influences on all Western music took place. 10. Not in a church, as one might expect, but at Norwich Castle in December 1942.