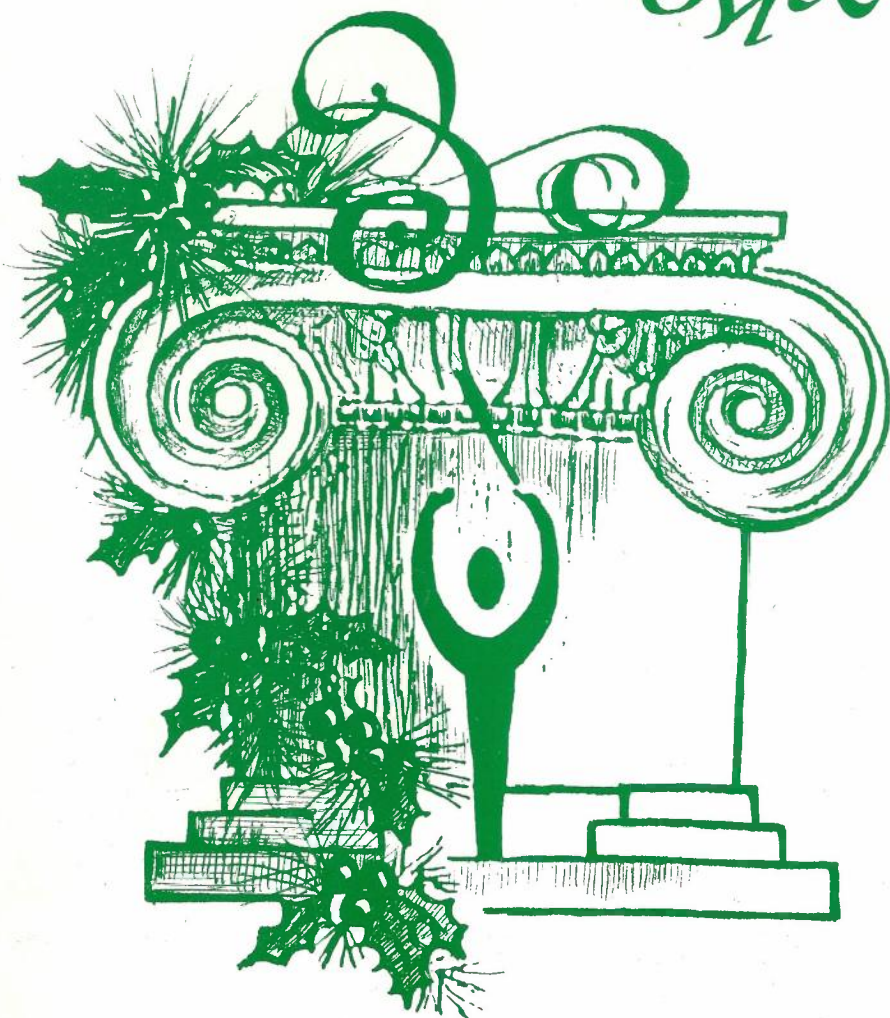


Christmas at McCelvey



**YORK COUNTY
CHORAL SOCIETY**

DAVID LOWRY
CONDUCTOR

FRIDAY - 8 P.M.
DECEMBER 14, 1990

McCELVEY CENTER
YORK, SOUTH CAROLINA



December 14, 1990

This is a milestone year for the York County Choral Society. We are proudly marking our tenth year this season. Printed elsewhere in this program are congratulatory letters from leaders in our county marking this occasion.

The YCCS was organized with good faith and much uncertainty. No one knew how many people would present themselves to prepare for the very first concert. Also no one knew how many listeners would attend the first performance. As the years have passed, the group has stabilized into a strong nucleus of like-minded volunteers who enjoy preparing and presenting choral works by the masters of all time, from the Renaissance to the Romantic and modern eras. We have worked hard to provide high-quality programs for our audiences.

And we have been rewarded many times over by your enthusiastic support, both in your monetary contributions and in your attendance at concerts. Without you, YCCS would have no reason to exist, and our pride on our 10th season is no greater than our gratitude to you for coming this far with us.

We will round out this 10th anniversary year on April 20, 1991, at Byrnes Auditorium on the Winthrop College campus. At that time we will join forces with the Raleigh Choral Society for an all-Mozart concert, commemorating the 200th anniversary of his death. Featured on that concert will be the Grand Mass in C minor, the Piano Concerto in E-flat Major and Ave verum corpus.

With this 10th Anniversary season, Christmas at McCelvey is a new venture and may well become an annual event. Combining forces with a distant choral society is also a new venture, one which may open new opportunities for you, our audience. With your support, we will continue to bring to you new ideas in providing choral masterworks for our entire county and surrounding areas.

My very best wishes to you, and thanks again for your support.

John Arant
John Arant, President

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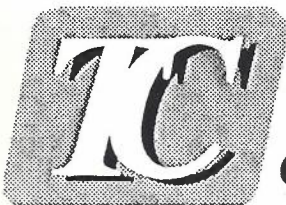
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November 7, 1990

Mr. John Arant
President, York County Choral Society
1719 Glen Echo Place
Rock Hill, South Carolina 29732

Dear Mr. Arant:

On behalf of the City Council and the residents of York, I salute the York County Choral Society, its officers, and your director, Dr. David Lowry, on celebration of your tenth season. The artistry and quality of tone are the principal marks noted in your performances.

Further, I welcome the York County Choral Society to York in another performance for Christmas at McCelvey Center.

Please extend my best wishes to your most capable director, Dr. Lowry, and my commendations to your officers and choral members for diligence in promoting and supporting a superior cultural program in York County.

Sincerely,

Handwritten signature of Eugene L. Barnwell

Eugene L. Barnwell
Mayor

ELB:njh

cc: John Bostic
Administrator, McCelvey Center

10 NORTH ROOSEVELT STREET 803-684-2341

1990-1991
10th Season



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Peggy G. Upchurch District No. 2

November 19, 1990

Mr. John Arant, President
York County Choral Society

Dear Mr. Arant and Members
of the Society,

It gives me great pleasure to extend my congratulations to each of you on the occasion of your tenth season of bringing beautiful music to the citizens of York County. A significant part of our community's identity can be attributed to those quality of life issues that make York County an attractive and enjoyable place to live.

Under the able direction of Mr. David Lowry, the York County Choral Society has brought the citizens of our county not only fine music, but has also heightened the importance of the arts in our community. Your organization is comprised of individuals from throughout York County and, as such, represents our community very well. Your performances are as exciting as they are varied.

Again, my heartiest congratulations and best wishes for continued success!

Sincerely,

Handwritten signature of Caldwell A. Barron
Caldwell A. Barron,
County Council Chairman





CITY OF ROCK HILL
155 JOHNSTON STREET, P.O. BOX 11706
ROCK HILL, SOUTH CAROLINA 29731-1706

November 15, 1990

York County Choral Society
Rock Hill Arts Council, Inc.
P.O. Box 3635
Rock Hill, SC 29731

Dear Choral Members:

It is my pleasure to congratulate your organization on the celebration of its tenth season. Through your efforts and dedication the YCCS has provided our community with an outlet for artistic creativity and, in addition, has supplied our area with a variety of top-quality cultural programs.

On behalf of the citizens and City Council of Rock Hill, I extend to you our most sincere appreciation for the many outstanding contributions the YCCS has made to our community over the past decade. May your organization enjoy continued success!

Sincerely,

Betty Jo Rhea
Mayor

ACKNOWLEDGMENTS

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Oakland Baptist Church
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Winthrop College Department of Music
Martha Geissler and members of the Charlotte Symphony
The Bookworm, Revco Shiland, Rock Hill Arts Council
Rock Hill, Clover, and York Public Libraries
Sharon Grill, Jac Lyn's Hallmark Shop
John Bostic and the staff of The McCelvey Center
The YCCS is a member of the Rock Hill Arts Council.

THE REPERTORY OF THE YCCS

1982

Handel MESSIAH, Parts II and III

1982-1983

Brahms A GERMAN REQUIEM

Schubert MASS IN G MAJOR

1983-1984

Poulenc GLORIA*

Haydn THE CREATION

1984-1985

Handel MESSIAH, Part I

Bach CANTATAS 29 AND 80;

MAGNIFICAT

Albright A SONG TO DAVID

1985-1986

Mozart REQUIEM

Britten REJOICE IN THE LAMB

Fauré REQUIEM

1986-1987

Britten A CEREMONY OF CAROLS ❖

Brahms LIEBESLIEDER WALTZER ❖

Schubert MASS IN G MAJOR

Mozart SOLEMN VESPERS

1987-1988

Mozart MISSA BREVIS IN D MAJOR*

Handel MESSIAH, Part I

Mendelssohn ELIJAH

1988-1989

Durufle' REQUIEM

Durufle' and Stravinsky MOTETS

Honegger KIND DAVID

1989-1990

Handel MESSIAH (complete)

TO MUSIC, a festival of

short choral works

and the debut of the

Chamber Choir singing

Britten HYMN TO ST. CECILIA

1990-1991

CHRISTMAS AT McCELVEY

Mozart Festival:

GRAND MASS IN C MINOR

REGINA COELI

AVE VERUM CORPUS ❖

* With the Charlotte Symphony,
Leo Driehuys, Conductor

❖ With Ann Jones, Guest Conductor

❖ With the Raleigh Choral Society, James Marshall, Conductor



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Friday, December 14, 1990
The McCelvey Center, York
8:00p.m.

**YORK COUNTY CHORAL SOCIETY
AND
YCCS CHAMBER CHOIR
WITH ORCHESTRA**

**ADRIENNE McKEOWN, soprano ANNA GOSNELL, mezzo-soprano
SCOTT ROGERS, tenor CARROLL COLE, baritone**

DAVID LOWRY, CONDUCTOR

CHRISTMAS AT McCELVEY

**ANTONIO VIVALDI
(1680-1743)**

GLORIA

Gloria in excelsis Deo
Et in terra pax
Laudamus te
Gratias agimus tibi
Propter magnam gloriam
Domine Deus
Domine Fili Unigenite
Domine Deus, Agnus Dei
Qui tollis peccata mundi
Qui sedes ad dexteram
Quoniam tu solus Sanctus
Cum Sancto Spiritu

**TOMAS LUIS DE VICTORIA
(1549 - 1611)
ANONYMOUS, 1591
ANTON BRUCKNER
(1824-1896)**

O magnum mysterium

*Coventry Carol
Virga Jesse floruit*

YCCS CHAMBER CHOIR

**PATRICK HADLEY
(1899-1973)**

I sing of a maid

Ms. McKeown and Ms. Gosnell

**HAROLD DARKE
(1888-1976)**

In the bleak midwinter

**JOHN RUTTER
(b. 1945)**

The Shepherd's Pipe Carol

Intermission - twenty minutes
Concessions are available in the lobby.

**WOLFGANG AMADEUS MOZART
(1756-1791)**

Alleluia, from Exultate, Jubilate

Ms McKeown

WELSH MELODY, arr. George guest

Suo Gan

**HEALEY WILLAN
(1889-1968)**

The Three Kings

**HECTOR BERLIOZ
(1803-1869)**

*The Shepherds' Farewell,
from L'Enfance du Christ*

**RALPH VAUGHAN WILLIAMS
(1872-1958)**

Fantasia on Christmas Carols

GLORIA - Vivaldi

Gloria in excelsis Deo

Glory be to God on high

Et in terra pax

*And on earth peace, good will
towards men.*

Laudamus te

*We praise thee, we bless thee, we
glorify thee,*

Gratias agimus tibi

*we give thanks to thee for thy great
glory.*

Domine Deus

*O Lord God, heavenly King, God the
Father Almighty.*

Domine Fili Unigenite

*O Lord, the only-begotten Son, Jesus
Christ;*

Domine Deus, Agnus Dei

*O Lord God, Lamb of God, Son of the
Father,*

Qui tollis peccata mundi

*that takest away the sins of the
world, have mercy upon us, receive
our prayer.*

Qui sedes ad dexteram

*Thou that sittest at the right hand of
God the Father, have mercy upon us.*

Quoniam tu solus Sanctus

*For thou only art holy; thou only art
the Lord; thou only, O Christ*

Cum Sancto Spiritu

*with the Holy Ghost, art most high in
the glory of God the Father. Amem.*

O MAGNUM MYSTERIUM - Victoria

*O great and wondrously sacred
mystery, that beasts might see the
birth of the Lord, lying in a manger.
O blessed Virgin, whose womb was
worthy to bear our Lord Jesus
Christ. Alleluia.*

VIRGA JESSE FLORUIT - Bruckner

*The Root of Jesse brought forth God
and man in one; God grants peace in
reconciliation to all. Alleluia.*

ABOUT OUR SOLOISTS

Adrienne McKeown is from York and is currently a senior music major at the Oberlin Conservatory of Music, where she majors in voice and expects the degree Bachelor of Music in May 1991. She has appeared in opera at Oberlin and at the Brevard Music Center. Her repertory includes works for Baroque chamber groups, orchestral work with vocal solos and operatic roles. This is her debut performance with the YCCS.

Anna Perry Gosnell returns for her second appearance with the YCCS, having appeared in Handel's Messiah last year. A graduate of Winthrop College, Ms. Gosnell is a member and soloist with the Charlotte Oratorio Singers.

Scott Rogers, tenor, is presently enrolled as a graduate of Winthrop College, studying with Jerry Helton. He is a member of the YCCS Chamber Choir and frequent soloist in the Charlotte / Rock Hill area. Mr. Rogers will be appearing again this season in Mozart's Grand Mass in C minor with the YCCS and The Raleigh Choral Society.

Carroll Cole returns as soloist with the YCCS and as a member of the Chamber Choir. He is a member of the Christ Church Choir (Episcopal) in Charlotte, and has appeared as soloist in numerous oratorio performances in the Carolinas.

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David Lowry, Conductor
Shirley Fishburne, Accompanist

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YORK COUNTY CHORAL SOCIETY

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Altos: Ann Adams, Tammy Armstrong, Debbie Bagwell, Peggy Bridgers, Heidi Carpenter, Ann Cody, Katherine Collier, Faye Daniel, Frances Ellison, Susan Kelly, Susan Marks, Elizabeth Miller, Ann Roddey, Allison Salerno, Betty Salmond, Barbara Sargent, Virginia Scruggs, Linda Shealy, Becky Staton, Margaret Ann Tice, Ann Turner, Donna Vandiver.

Tenors: Robert Alexander, John Arant, Bill Blough, Jeff Culp, Mike Faris, Chris Fischesser, Chip Grant, Evelyn Harper, Priscilla Jennings, Dan Lawson, John McCulloch, Bill Sturgis.

Basses: Jacob Adams, Page Connelly, Carlton Heustess, Brian McSwain, Larry Nipe, Jonathan Noel, Randy Reynolds, Patrick Robinson, Frank Strait, Ed Stultz

YCCS CHAMBER CHOIR

Ann Moody, Pat Wilson, Martha Cowan, Mary Martin, Beth Joyce, Becky Staton, Faye Daniel, Ann Adams, Betty Salmond, John Arant, Scott Rogers, Robert Alexander, Jonathan Noel, Larry Nipe, Brian McSwain, Carroll Cole

ORCHESTRA

Violins: Martha Geissler, Sarah Briggs, Linda Scott, Martha Koljonen, Jane Snyder, Emily Chatham, Evelyn Blalock
Violas: Sharon Link, Ellen Ferdon
Violoncello: John Cloer, Janis Nilsen
Double Bass: Jeff Ferdon
Flute/ Piccolo: Jodi Cook
Oboes: Jennifer Sperry, Deb Allen
Bassoon: Kathy Grim
Trumpet: Benny Ferguson

YORK COUNTY CHORAL SOCIETY ~ THE TENTH SEASON!

The purpose of the society is to prepare and perform choral masterworks with appropriate accompaniment, offering the ever-growing populace of northern South Carolina and the Charlotte metropolitan area an outlet for artistic creativity and adding to the greater community a wealth of excellence through and for its people.

Now that's a mouthful. When we were being coaxed into the idea of founding the York County Choral society, such a purpose statement seemed only a good idea. It wasn't until the first rehearsal, when some 120 people turned out to rehearse the last two parts of Handel's *Messiah* that it seemed like it was possible. When it was obvious that the conductor meant business on singing the right notes in time and with good sound, a more tight-knit group of 85 or so produced a remarkable result. It was only a year later, on the School of Music's Brahms Festival, that our performance of Brahms' *A German Requiem* was broadcast on public radio more than once. And we were off running.

All nine seasons previous to this one have been exciting in many ways. Never has a fiscal year finished up in the red. We can't offer thanks enough to the loyal and generous support of a large family of financial patron members. We have been able to plan carefully without severe restrictions . . . or at least our eyes haven't gotten bigger than our pocketbooks. There is no other chorus in York County committed to the same purpose we have, and we're happy to fill the vacuum.

It seems the appropriate time for us to say thanks to several important people who are often overlooked.

The first group is, of course, the choruses that have sung each year. A chorus makes the sound of the people who sing. We can mold and hone sounds, but each season's chorus is as different as the people in it. Every chorus has worked diligently and learned much. No conductor or rehearsal coach can do it alone. It takes the singer's enthusiasm and commitment to make it work.

The second group is made up of those who have served on the boards. Each board has learned much about what a young choral society and its board must do. In recent seasons, we have found our way off the board, allowing it to plan for the perpetuation of the society. We won't be around forever.

The third group contains many members of the Charlotte Symphony who have continuously been enthusiastic about playing for the YCCS; the staffs at Oakland Baptist Church, where we have been continuously welcome to rehearse; and the Music Department at Winthrop College which maintains enthusiastic support.

Finally, the audiences, the most obvious recipients of our efforts. Upon reflection, we find we've had a wider audience than one might suspect. It now covers a large geographical portion of the county. It has included the cosmopolitan audience of a Piccolo Spoleto, of a cathedral congregation, of some individual church congregations, and of two professional musicians' conventions.

It's been a great ten seasons. Let's look forward to the next century with renewed commitment and, above all, good music.

David Lowry

Shirley Fishburne



Gene Sullivan CLU, ChFC, CFP

Shiland Commons

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MUSICAL QUIZ

How many can you answer before the lights go down?

WHAT?

1. What movie recently featured the haunting Welsh lullaby *Suo gan?*
2. What does Jesse have to do with Christmas? (This is not a North Carolina political question!)

WHERE?

3. Where did Beethoven's Ninth Symphony receive a 1989 Christmas Day Performance with a word change?
4. Where is the Christmas carol service that is heard more widely than any other in the world?

WHEN?

5. When is the liturgical season of Christmas?
6. When did Mozart die?

WHO?

7. Who was "il prete rosso"?

8. Who was McCelvey and why was this center so named?

9. Who do you see if you want to buy a house with a real chimney that Santa can use?

Answers: 1. Empire of the Sun. 2. Jesse was the father of King David, in whose lineage Jesus of Nazareth was born; references to Jesse's root or flower refers to his descendants. 3. It was in Berlin, one of the late Leonard Bernstein's last big conducting engagements; the word *Freude*, meaning "joy" was changed to *Friede*, meaning "freedom", referring to the emotionally charged destruction of the Berlin Wall. 4. The Festival of Nine Lessons and Carols, from Kings College, Cambridge, broadcast each Christmas since 1928. 5. Sundown December 24 begins twelve days of Christmas, ending on the Feast of the Epiphany, January 6; the American capitalist economic system is chiefly responsible for all the attention Christmas gets before the date itself. 6. December 5, 1791, 199 years ago, thus 1991 is the 200th anniversary of his death. 7. Vivaldi, who was indeed a "redheaded priest". 8. George McCelvey was a former principal of the school, now transformed into an arts center. 9. Why, it's *LEE FAST*, of course, who will find the house with the chimney - Santa will come only if you've been nice!



LEE FAST
REALTY

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